

GENERAL RULES

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
** An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

1. Each entry **MUST BE ON A SEPARATE ENTRY FORM**. (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET***. Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize**.
2. All entries ***must*** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK***.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL***. *****see Rule #6 above*****
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line***. This must be handed to the Adjudicator's Secretary, prior to performance.
*****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER***.
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class** **FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. Dance see Dance Entry Rule #7, page 9.**

COWICHAN MUSIC FESTIVAL ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

NATIONAL: The National Competitive Festival of Music rules will apply for Senior Competition in: *Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

*Vocal Solo - Not over 28 years of age on December 31, 2009.

*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

VOCAL CHOIRS ON TAPE:

Senior Choral.....Adults, 13 or more singers
 Junior Choral.....19 years and under, 13 or more singers
 Ensembles.....Any age, 4 - 12 singers
 Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	28 yrs. and under 28 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14,& 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

Cowichan Music Festival Highlights Concert

Saturday, March 27

at the

Cowichan Theatre

Time: 7:30 p.m.

Tickets available at the Island Savings Centre Ticket Centre - Reserved Seating.

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# VOCAL/CHORAL

Tentative start: Week of February 15 (subject to revision)

For MUSICAL THEATRE Section see page 68, Divisions One to Five

## RULES

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and VOCAL/CHORAL ENTRY FEES listed in this section.
2. In all classes other than Vocal Choirs the title, composer, and musical work (where applicable) **MUST BE ON THE ENTRY FORM**. *ENTRIES WITHOUT THIS INFORMATION must be completed BEFORE January 9, 2010*. After this date, any substitution or lack of specific information will result in the entry receiving an Adjudication Only.  
**NOTE:** Check specific rules for each Division.
3. Entrants **must** provide **TWO ORIGINAL COPIES** of music, one for the adjudicator and one for the accompanist, with the **measures marked at the beginning of each line**. The music must be the same in both copies. Transposition (written) is permitted with the accompaniment also transposed in full from the original. If a transposition is being used, there must be a copy provided to the adjudicator.  
**THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER OR SOURCE OF COPY.**
4. Copies of selections in all classes are to be marked with competitor's name and class number. Music must be picked up after the class is completed.
5. Selections may not be repeated two years in a row. Selections **must** be memorized, otherwise for adjudication only.
6. Operatic arias are **NOT** permitted in any Junior or Intermediate classes nor in Division One: Vocal Solos at the Senior Level.
7. Contemporary Pop Music is **not** acceptable with the exception of Division Ten Ensembles only (see page 65).
8. No taped or electronic accompaniment is permitted.
9. In Vocal Classes, competitors are allowed *one solo entry only* in each Division. To be eligible for Provincial competition and major awards, performers **must** enter Division One: Vocal Solos and at least two other classes of classical repertoire; Senior performers must enter an Oratorio or Opera selection (see Division Three page 63 and Division Five pg. 65).
10. Each competitor is requested to announce his or her selection(s) at the time of performance.
11. Entrants in all classes who are eligible to perform at either the Gala or Highlights Concert **must** be prepared to perform if chosen by the adjudicator. **Attendance at Technical Rehearsal is imperative.**
12. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. See General Rules.**

# PERFORMING ARTS B.C. REQUIREMENTS - RE: 2010 PROVINCIAL COMPETITIONS

## VOCAL CLASSES

1. Participants will be selected from their festival in the same manner as in previous years.
2. Provincial Voice winners will be determined by their **classical voice performance only**.  
**NOTE: Provincial Standard:** Junior, age 14 and under, recommended minimum level Gr. 4; Intermediate, age 18 & under, recommended minimum level Gr. 7; Senior, age 28 & under, recommended minimum level Gr. 9.
3. One selection must have been performed at the local level. This applies to Junior, Intermediate and Senior Levels.
4. Art Songs must be sung in original language, **NOT** a translation.
5. German Lieder will be adjudicated for the singer only.
6. Opera: Senior and National Classes. Must be sung in original language. Recitative must be included where applicable.  
**NOTE: NO OPERATIC ARIAS ARE PERMITTED AT THE JUNIOR AND INTERMEDIATE LEVELS.**
7. **SACRED ORATORIO/CANTATA/MASS:**  
Language is optional. Recitative must be included where applicable.  
**NOTE: NO SELECTIONS FROM MAJOR SACRED WORKS ARE PERMITTED AT THE JUNIOR LEVEL with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.**
8. Contemporary Pop is excluded at all levels.
9. The use of Canadian compositions is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622. The Association provides a prize for the best performance of a Canadian work in all voice classes..
10. Use current Royal Conservatory, Conservatory Canada, or other major institution's Syllabus as reference for noted grade levels.
11. **MEMORIZATION IS MANDATORY IN ALL VOICE CLASSES.**

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## NATIONAL MUSIC FESTIVAL COMPETITION

All choirs may be eligible for entry in the National Music Festival.

**Honourable Barbara A. Hagerman (Class #8):** For the best performance by a choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**City of Lincoln (Class #9):** For the best performance by a **community** choral group of 13 or more singers, the majority of whom are **19 years and over**. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**New Choral Class #1:** For the best performance by a **community** choir of 13 or more **male voices**. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. One of the two selections may be a folk song. Brief solo passages are allowed.

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## **NATIONAL MUSIC FESTIVAL COMPETITION** .....continued

**George S. Mathieson (Class #10):** For the best performance by a **community** choral group of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Paul J. Bourret (Class #11):** For the best performance by a choral group, from a single school of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Richard W. Cooke (Class #12):** For the best performance by a **community ensemble** (see Class 2138) of 8-12 singers, with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in *three* or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

**Dr. and Mrs. J.F.K. English (Class #13):** For the best performance by a **community choral group** of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**David Ouchterlony (Class #14):** For the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in *two* or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Margaret Wharton Memorial (Class #15):** For the best performance by a **community choral group** of 13 or more singers, aged 12 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Florine Déspres (Class #16):** For the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Barbara Clark (Class #17):** For the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**New Choir Class #2:** For the best performance by a choral group, from a **single school** of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**New Choir Class #3:** For the best performance by a choral group, from a **single school** of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Choirs recommended by the adjudicator will be taped for entry at the Provincial Festival level. The first place Provincial Choir tapes will be forwarded to the National Festival.

# VOCAL/CHORAL

## AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach *a standard of accomplishment satisfactory to the Adjudicators*.

The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.

**It is the responsibility of the entrant to ensure his eligibility for special awards.** For further details contact the Section Chairman. Competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; senior performers must enter an Oratorio or Opera selection (See Division Three pg. 63 and Division five pg. 65)

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 18 yrs. & under, recommended minimum Gr. 7; Senior 28 & under, recommended minimum Gr. 9. See page 59 for further information.

## FAMILY GROUP : - Entry Fee - \$15 - NON-COMPETITIVE

Class 3000 Any Combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on Entry Form.

## CHORAL SINGING GROUPS: - Entry Fee - see pg. 57

**All teachers and choir leaders refer to Vocal/Choral Rule #3.**

### \*Maximum number of students per entry - 60

All groups will be for **ADJUDICATION ONLY** but may be considered by the Adjudicator for Choral Awards.

**\*Must indicate on entry form if group includes *physically challenged individuals*.**

**\*With the exception of Productions, stage movement and costuming must be kept to a minimum. No electronic or percussion accompaniment allowed.**

CLASSROOM SINGING: Each group must consist of one or more classrooms. Two **contrasting** selections, own choice, may be unison or part singing. **75% of the group must be of grade specified.**

Please phone if questions re: age/grade.

Class 2001 Primary - K and Grade 1

Class 2004 Primary/intermediate - Grades 3 and 4

Class 2002 Primary - Grades 1 and 2

Class 2005 Intermediate - Grades 4 and 5

Class 2003 Primary - Grades 2 and 3

Class 2006 Intermediate - Grades 5 to 7

SCHOOL CHOIRS: Students may be from any year or years, thirteen or more singers. Two contrasting selections, own choice. No medleys. **75% of the group must be of grade specified.** Please phone if questions re: age/grade.

Class 2007 Primary - K and Grades 1 to 3

Class 2010 Middle School - Grades 6 to 9

Class 2008 Intermediate - Grades 4 to 7

Class 2011 Secondary - Grades 8 to 12

Class 2009 Elementary - K to Grade 7

Class 2012 Composite - Grades 4 to 10

COMMUNITY CHOIRS: Any combination of voices, thirteen or more singers. Two **contrasting** selections, own choice. Instrumental accompaniment permitted (must indicate on entry form).

Time limit of 10 minutes. For Young People's Choirs, class number to be determined by the age of the oldest choir member; List Choir members' names & ages on Entry Form.

Class 2013 Young People's Choir, 14 years and under

Class 2016 Adult Choir

Class 2014 Young People's Choir, 16 years and under

Class 2017 Senior Citizens' Chorus

Class 2015 Young People's Choir, 19 years and under

Class 2018 Church Choirs - any age

SCHOOL GROUP: Any combination of 4 to 12 voices. Two contrasting selections. Own choice.

Class 2019 Any age under 19



# VOCAL/CHORAL

## **DIVISION THREE: SACRED SONGS - Own Choice** - Classical, Gospel, and Spirituals.

**Special Note:** To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

### **JUNIOR - NON-COMPETITIVE**

Class 2063 Girls or Boys 8 years and under

Class 2064 Girls or Boys 10 years and under

### **JUNIOR**

Class 2065 Girls 12 years and under

Class 2066 Boys 12 years and under

Class 2067 Girls 14 years and under

Class 2068 Boys 14 years and under

### **INTERMEDIATE**

Class 2071 Girls 16 years and under

Class 2072 Boys 16 years and under

Class 2075 Girls 18 years and under

Class 2076 Boys 18 years and under

### **SENIOR**

Class 2077 Any Voice 28 years and under- Own Choice from any standard Oratorio, Passion, or Mass in original key and language.

### **ADULT**

Class 2078 Adult - Any age - Own Choice

## **DIVISION FOUR: FOLK SONG SOLOS** - One selection, Own Choice

(Traditional) - including spirituals.

The definition of a "true" Folk Song specifically states that the composer of the music and the author must be anonymous. The name of an arranger **MUST** be noted on the Entry Form.

### **JUNIOR - NON-COMPETITIVE**

Class 2079 Girls or Boys 8 years and under

Class 2080 Girls or Boys 10 years and under

### **JUNIOR**

Class 2081 Girls 12 years and under

Class 2082 Boys 12 years and under

Class 2083 Girls 14 years and under

Class 2084 Boys 14 years and under

### **INTERMEDIATE**

Class 2087 Girls 16 years and under

Class 2088 Boys 16 years and under

Class 2090 Girls 18 years and under

Class 2091 Boys 18 years and under

### **SENIOR**

Class 2092 Any Voice - 28 years and under

### **ADULT**

Class 2093 Adult - Any Age

# VOCAL/CHORAL

## **DIVISION FIVE: OPERA SELECTIONS** - Refer to Provincial Requirements pg.59, Rule #6

Title of Selection, Composer and Name of Opera **MUST** be included on entry form.

**Special Note:** To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

### **SENIOR or ADULT** - One selection from any standard opera in English or original language with recitative where applicable

Class 2094 Female Singer

Class 2095 Male Singer

**OPERA EXCERPTS** - Senior or Adult - minimum 2 to maximum 6 persons. Time limit 15 minutes. Minimum hand-held props permitted along with a simple stage prop, e.g. chair or stool. Props must be an integral part of the performance.

Class 2096 Open

## **DIVISION SIX: ENGLISH ART SONG**

No opera, light opera, or musical theatre selections permitted.

### **JUNIOR**

Class 2097 Girls 11 years and under

Class 2098 Boys 11 years and under

Class 2099 Girls 14 years and under

Class 2100 Boys 14 years and under

### **INTERMEDIATE** - One selection, own choice

Class 2103 Girls 16 years and under

Class 2104 Boys 16 years and under

Class 2107 Girls 18 years and under

Class 2108 Boys 18 years and under

### **SENIOR**

Class 2109 Age 28 years and under - One selection, own choice

Class 2110 Adult - any age

## **DIVISION SEVEN: ART SONG OTHER THAN ENGLISH**

To be sung in original language. No opera, light opera, or musical theatre selections permitted

### **JUNIOR**

Class 2111 Girls 11 years and under

Class 2112 Boys 11 years and under

Class 2113 Girls 14 years and under

Class 2114 Boys 14 years and under

### **INTERMEDIATE** - One selection, own choice

Class 2117 Girls 16 years and under

Class 2118 Boys 16 years and under

Class 2121 Girls 18 years and under

Class 2122 Boys 18 years and under

### **SENIOR**

Class 2123 Age 28 years and under - One selection, own choice

Class 2124 Adult - any age

# VOCAL/CHORAL

## **DIVISION EIGHT: LIEDER** - Vocal Solo and Pianist - One selection, own choice Vocalist only will be adjudicated.

Composers include Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, Cornelius, R. Strauss.

Pianist may enter only once. *Pianist MUST be named on the entry form.*

Class 2125 Intermediate - 18 years and under

Class 2126 Senior - 28 years and under

Class 2127 Adult - any age

## **DIVISION NINE: CONCERT GROUP** - Any Voice

Competitors will choose and sing three selections of Festival standard, not exceeding a total of 10 minutes performing time. Recital level is expected; grade 7 minimum. English language optional. Must be different composers. No musical theatre, opera, or oratorio. Performers must have entered at least one other class.

Class 2128 Intermediate - 18 years and under

Class 2129 Senior - 28 years and under

Class 2130 Adult - any age

## **DIVISION TEN: VOCAL DUETS, DUOS, TRIOS, and ENSEMBLES**

Performers may appear only once in Classes 2131 to 2135 as well as once in Classes 2136, 2137, and 2138.

### **DUETS** - One selection, own choice

#### **JUNIOR**

Class 2131 Girls and/or Boys 11 years and under

Class 2132 Girls and/or Boys 14 years and under

#### **INTERMEDIATE**

Class 2133 Girls and/or Boys 18 years and under

#### **SENIOR**

Class 2134 Adult - Any age

### **TRIOS** - One selection, own choice

Class 2135 Any age

### **ENSEMBLES** - *No entrant may appear more than once in this category.* NO MUSICAL THEATRE

Class 2136 14 years and under - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.

Class 2137 Any age - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.

Class 2138 Any age - No less than 8 voices, no more than 12 in the group. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary Madrigals will be accepted. **Eligible for the Richard W. Cooke Trophy of National Music Festival.**