

GENERAL RULES

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
** An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are chosen by the adjudicators. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

1. Each entry **MUST BE ON A SEPARATE ENTRY FORM.** (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET.*** Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize.**
2. All entries ***must*** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK.***
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL.*** *****see Rule #6 above*****
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line.*** This must be handed to the Adjudicator's Secretary, prior to performance.
*****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.***
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class** **FOR ADJUDICATION ONLY.**
11. No performer may perform more than once in any class, either solo or group. ***This may result in disqualification.***
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. *Dance see Dance Entry Rule #7, page 9.***

COWICHAN MUSIC FESTIVAL ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

NATIONAL: The National Competitive Festival of Music rules will apply for Senior Competition in: *Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

*Vocal Solo - Not over 28 years of age on December 31, 2009.

*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

VOCAL CHOIRS ON TAPE:

- Senior Choral.....Adults, 13 or more singers
- Junior Choral.....19 years and under, 13 or more singers
- Ensembles.....Any age, 4 - 12 singers
- Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass	12-14 years	17 yrs. and under	28 yrs. and under
Speech Arts	12-14 years	17 yrs. and under	28 yrs. and under
	13 yrs. and under	16 yrs. and under	30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14,& 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

Cowichan Music Festival Highlights Concert

Saturday, March 27

at the

Cowichan Theatre

Time: 7:30 p.m.

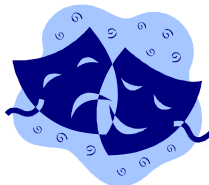
*Tickets available at the Island Savings Centre Ticket Centre - **Reserved Seating.***

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# SPEECH ARTS

## RULES

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.
2. **To be eligible for local major awards**, Speech Arts students must enter DIVISION ONE: SET SELECTION, plus a minimum of TWO other SOLO classes and also MUST enter the SIGHT READING CLASS at the appropriate level. Other awards will be given at the discretion of the adjudicator.
3. In all classes where one or both of the selections is of the performer's "Own Choice", the TITLE, AUTHOR, PUBLISHER and NAME OF THE PUBLICATION FROM WHICH SELECTION IS TAKEN *MUST BE SPECIFIED ON THE ENTRY FORM* using block letters. ENTRIES WITHOUT THIS INFORMATION will receive adjudication only. *No substitutions will be permitted.*  
**NOTE:** check specific rules for each division which must be incorporated in the above. e.g. Div. 6 Shakespeare The Complete Works of Wm. Shakespeare. Avenel Books, New York. Hamlet Act IV Scene 5 "Where is the beauteous Majesty of Denmark?" Selection of material and language contained therein must be appropriate for festival presentation
4. Entrants must provide the Adjudicator with an ORIGINAL copy of "**Own Choice**" material. THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS IS PROHIBITED. IF ORIGINAL COPIES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.
5. All entries from one individual must be within the same group limit: i.e. Junior within Junior classes; intermediate within Intermediate classes; senior within senior classes; open within Open classes.
6. Own Choice selections may be taken from any part of the works selected. **For Prose, Monologues and Duologues, the Chapter Number, Page Number and the Opening Line of the Selection must be on entry form - use back of entry form.**
7. "**Own Choice**" and test piece selections may not be repeated two years in a row. A poem may not be used for "**Own Choice**" if it is one of the set selections in Division One.
8. Entrants in all classes are eligible to perform at the Gala or Highlights Concerts and must be prepared to perform if chosen by the Adjudicator. *Attendance at the Highlights Technical Rehearsal is imperative.*
9. **Entrants in doubt about the correctness of their entry forms may call the section Chairman by Saturday, January 9, 2010.**



**NOTE:** Each participant will be responsible for obtaining a copy of the Official Program, which is available one week prior to the beginning of the festival.

# SPEECH ARTS

## AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a *standard of accomplishment satisfactory to the Adjudicators*. The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards. For further details, contact the Section Chairman.

**\*\*NOTE:** To be eligible for Adjudicator's recommendation to compete at Provincial Level, students must enter as a minimum requirement:

DIVISION ONE: SET SELECTION  
DIVISION FIVE *OR* SIX: MONOLOGUE  
DIVISION SEVEN: PROSE  
SIGHT READING CLASS at an appropriate level  
SENIOR CLASS ONLY - SONNET

## FAMILY GROUP - Entry Fee \$15.00

Class 3000 any combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section; each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on Entry Form.

**SPEECH CHOIRS: Adjudication Only** - Two *CONTRASTING* selections, Own choice  
Time limit - not more than 6 minutes. Please phone Chairperson if questions re: age/grade

Class 1500 Primary K to Gr. 3  
Class 1501 Intermediate Gr. 4 to 7  
Class 1502 Middle School Gr. 7 to 9  
Class 1503 Secondary Gr. 9 to 12

**CHORIC DRAMA: Adjudication Only** - One selection - Own choice - Time Limit 6 minutes

**\*\*NOTE:** For Festival purposes Choric Drama is defined as exploring a poem through dramatization; Costume, mime, props, may be used to add to the creative experience. Indicate on Entry Form if **RISERS** are required. See Performance Rule #1.

Class 1509 Primary K to Gr. 3  
Class 1510 Intermediate Gr. 4 to 7  
Class 1511 Middle School Gr. 7 to 9  
Class 1512 Secondary Gr. 8 to 12

**READERS THEATRE: Adjudication Only** - Time limit 8 minutes

Performers to use a script which may also be used as a prop. Additional props stools or chairs only.  
Class 1513 Primary Gr. K to 3  
Class 1514 Intermediate Gr. 4 to 7



### **Poem Illustration:**

*Pictures created to illustrate one of the poems performed in the Festival by entrants.*

*Title of poem and name of entrant to be put on picture.*

*Illustrations must be handed to Mrs. Sjöberg (748-8833) one week before Festival and must be picked up at end of Festival by entrant or teacher.*

*Ribbon awarded to all who enter.*

# SPEECH ARTS

## **DIVISION ONE: SET SELECTIONS - Indicate on Entry Form if for Adjudication Only.**

**\*\*BECAUSE OF THE COPYRIGHT LAW, WE ARE NO LONGER ALLOWED TO REPRODUCE *IN ANY FORM*, SELECTIONS FROM PUBLISHED WORKS.**

**Selections Taken From:**

- Poems To Read To The Very Young (Eloise Wilkins)**.....Random House Inc. 1982
- The Arbothnot Anthology of Children's Literature** ..... Scott, Foresman and Co. 1952
- The 20<sup>th</sup> Century Children's Poetry Treasury**..... Alfred A. Knopf Inc. 1999
- Your Poetry Book 5 and 6** ..... W. G. Gage Ltd. Toronto
- Favorite Poems Old & New** ..... Bantam Doubleday Dell Pub. Group Inc.  
Selected by Helen Ferris New York 1957
- Over to You - Ed. Norman Hidden**..... English Speaking Board 1975.
- 20<sup>th</sup> Century Verse**..... Clarke, Irwin and Co. Ltd. Toronto 1945
- Poems of Spirit and Action** ..... Macmillan Co. of Canada Ltd. Toronto 1964
- I'm Going to Pet A Worm Today** ..... Maxwell Macmillan Intern. Pub. Group 1975
- The New Wind Has Wings**..... Oxford University Press 1984
- The Young Puffin Book of Verse** Compiled by Barbara Ireson..... Penguin Books

**NOTE:** To obtain Division One Set Selections, please call the Speech Arts Librarian, Mrs. Leslie Spilberg (748-8833). The Festival Committee will provide the Adjudicator's copies of set selections.

### PRE-JUNIOR - Non-Competitive

- |            |                                           |                                                                         |
|------------|-------------------------------------------|-------------------------------------------------------------------------|
| Class 1515 | 5 years and under                         | <u>Eloise Wilkins' Poems to Read to the Very Young</u> , page 8         |
|            | " <b>Spring Rain</b> " .....              | <b>Marchette Chute</b>                                                  |
| Class 1516 | 6 years and under                         | <u>The Young Puffin Book of Verse</u> , page 121                        |
|            | " <b>In the Fashion</b> " .....           | <b>A. A. Milne</b>                                                      |
| Class 1517 | 7 years and under                         | <u>The Arbothnot Anthology of Children's Literature</u> , pg. 144       |
|            | " <b>Wind Wolves</b> " .....              | <b>William D. Sargent</b>                                               |
| Class 1518 | 8 years and under                         | <u>The 20<sup>th</sup> Century Children's Poetry Treasury</u> , page 15 |
|            | " <b>The Nightnoise Gladiator</b> " ..... | <b>Richard Michelson</b>                                                |
| Class 1519 | 9 years and under                         | <u>The 20<sup>th</sup> Century Children's Poetry Treasury</u> , page 26 |
|            | " <b>Bubble</b> " .....                   | <b>Deborah Chandra</b>                                                  |

### JUNIOR

- |            |                                          |                                              |
|------------|------------------------------------------|----------------------------------------------|
| Class 1520 | 10 years and under                       | <u>I'm Going to Pet a Worm Today</u> , pg.17 |
|            | " <b>Enough Is Enough</b> " .....        | <b>Constance Levy</b>                        |
| Class 1521 | 11 years and under                       | <u>Your Poetry Book 5</u> , page 21          |
|            | " <b>Cat</b> " .....                     | <b>Mary B. Miller</b>                        |
| Class 1522 | 12 years and under                       | <u>The New Wind Has Wings</u> , page 59      |
|            | " <b>The Train Dogs</b> " .....          | <b>Pauline Johnson</b>                       |
| Class 1523 | 13 years and under                       | <u>Your Poetry Book 6</u> , page 71          |
|            | " <b>The City and the Trucks</b> " ..... | <b>Dorothy Brom Thompson</b>                 |

### INTERMEDIATE **NOTE: Choose only ONE of the set selections to perform.**

- |            |                                            |                                                      |
|------------|--------------------------------------------|------------------------------------------------------|
| Class 1524 | 14 years and under                         | <u>Over to You - English Speaking Board</u> page 145 |
|            | " <b>The Model</b> " .....                 | <b>Dawn(aged 13 plus)</b>                            |
|            |                                            | <u>20<sup>th</sup> Century Verse</u> page 233        |
|            | " <b>The Way Through the Woods</b> " ..... | <b>Rudyard Kipling</b>                               |

# SPEECH ARTS

## DIVISION ONE: SET SELECTIONS - (Continued)

INTERMEDIATE (continued) NOTE: Choose only ONE of the set selections to perform.

Class 1525 16 years and under

Poems of Spirit and Action page 17

"The Ice Cart" ..... W. W. Gibson

Over to You - English Speaking Board, page 58

"Watchmaker" ..... Leonard Clark

SENIOR Own choice of "A" lyric poem and "B" Sonnet of DIPLOMA STANDARD - required for Provincial Level. Maximum time 5 minutes

Class 1526 30 years and under

### OPEN

Class 1528 Any Age - Own Choice of lyric poem of DIPLOMA STANDARD. Max. Time 5 minutes

### NOVICE

Class 1529 Any Age - Performers who have studied only since September prior to this Festival.  
One selection, Own Choice.

***In all classes where the selection is of the performer's "Own Choice", entrants must provide the Adjudicator with an original copy properly marked. These are to be given to the person in charge of the session.***

## DIVISION TWO: CANADIAN POETRY - Selections must be by a recognized Canadian Poet.

POETRY MUST BE MEMORIZED See Speech Arts rules 3, 4, & 7

JUNIOR - Maximum Time 3 minutes

Class 1533 11 years and under

Class 1534 13 years and under

INTERMEDIATE - Maximum Time 5 minutes

Class 1535 16 years and under

SENIOR - Maximum Time 7 minutes

Class 1536 30 years and under

Class 1537 Open - Own Choice, Diploma Standard

## DIVISION THREE: ORIGINAL POEM (For Adjudication Only) To be written by performer.

To be judged on both quality of poem and delivery. **Not necessary to be memorized.**

Class 1542 Junior - 13 years and under

Class 1544 Senior - 30 years and under

Class 1543 Intermediate - 16 years and under

Class 1545 Open

## DIVISION FOUR: POETRY - Own Choice - Must Be Memorized. See Speech Arts Rules 3, 4,7.

JUNIOR - Maximum Time 3 minutes

Class 1548 7 years and under

Class 1549 9 years and under

Class 1550 11 years and under

Class 1551 13 years and under

# SPEECH ARTS

## DIVISION FOUR: POETRY (continued)

INTERMEDIATE - Maximum Time 5 minutes

Class 1552 16 years and under

SENIOR - Maximum Time 7 minutes

Class 1553 30 years and under

Class 1554 Open - Own choice, Diploma Standard

**DIVISION FIVE A: MONOLOGUE** - A scene depicting one character of the performer's own sex, from a published play or scripted anthology of individual scenes from published plays - (**Provincial requirement**). Must Be Memorized. See Division Fourteen: Original Monologue. Minimum costume and properties optional. See Speech Arts Rule #6. *Timing will be strictly enforced.* Selection of material and language contained therein must be appropriate for festival presentation. Information required in Speech Arts Rules 3, 4 and 6 **MUST** be on entry form.

**DIVISION FIVE B: SCENE** - A Complete scene depicting one character of the performers own sex from a published anthology of individual scenes which are NOT taken from a published play - e.g. Peg Kehret not eligible for Provincial competition.

\*\*\*NOTE CHANGE IN DEFINITION OF MONOLOGUE AND

DIVISION (Five B: Scene) - Indicate on entry form whether A or B - e.g. Class 1558A (Monologue) or 1558B (Scene).

JUNIOR - Maximum Time 6 minutes

Class 1558A 11 years and under

Class 1559A 13 years and under

Class 1558B 11 years and under

Class 1559B 13 years and under

INTERMEDIATE - Maximum Time 8 minutes

Class 1560A 16 years and under

Class 1560B 16 years and under

SENIOR - Maximum Time 10 minutes

Class 1562A 30 years and under

Class 1563A Open - Own Choice, Diploma Stand.

Class 1562B 30 years and under

Class 1563B Open - Own Choice, Diploma Standard

**DIVISION SIX: SHAKESPEARE** - A scene depicting one character of the performer's own sex. State choice of play and provide Act, Scene number and "beginning line". Minimal costuming. Must be memorized. Information required in Speech Arts Rules 3, 4, 6 **Must** be on entry form - use back.

JUNIOR - Maximum Time 5 minutes

Class 1567 13 years and under

INTERMEDIATE - Maximum Time 6 minutes

Class 1568 16 years and under

SENIOR - Maximum Time 8 minutes

Class 1569 30 years and under

Class 1570 Open - Own Choice, Diploma Standard

# SPEECH ARTS

## **DIVISION SEVEN: PROSE - Own Choice - Must Be Memorized.**

Timing will be strictly enforced.

*Selection excerpts should include dialogue, narration and descriptive passages. These must be clearly marked in book from which selection is taken. Presentation is NON- DRAMATIC.*

*Characterization to be vocal only - no movement. May use a chair.*

*Information required in Speech Arts Rules 3, 4 & 6 **MUST** be on entry form.*

**NOT NECESSARY TO FILL MAXIMUM TIME LIMIT.**

Class 1575 Junior - 11 years and under - Maximum Time 3 minutes

Class 1576 Junior - 13 years and under - Maximum Time 4 minutes

Class 1577 Intermediate - 16 years and under - Maximum Time 6 minutes

Class 1579 Senior - 30 years and under - Maximum Time 10 minutes

Diploma standard - selection of material and language contained therein must be appropriate for festival presentation.

Class 1580 Open - Maximum Time 10 minutes

Diploma standard - selection of material and language contained therein must be appropriate for festival presentation.

## **DIVISION NINE: SIGHT READING - Prose selections to be chosen by the Adjudicator**

Class 1592 Junior - 8 years and under

Class 1596 Intermediate - 16 years and under

Class 1593 Junior - 11 years and under

Class 1597 Senior - 30 years and under

Class 1594 Junior - 13 years and under

## **Gala Recital**

### **Vocal and Dance**

**Date & Time T.B.A.**

**Cowichan Theatre**

## **Highlights Concert**

□

Saturday, March 27

□

Cowichan Theatre, 7:30 p.m.

□

Tickets available at the Island Savings Centre Ticket Centre - Reserved Seating

# SPEECH ARTS

## DIVISION TEN: STORY TELLING, PREPARED TALK, PUBLIC SPEAKING, and IMPROMPTU SPEECH

STORY TELLING - Not to be memorized. Made up story, created by performer. E.g. Fantasy.

Class 1598 Junior - 11 years and under - Maximum Time 2 minutes

Class 1599 Junior - 13 years and under - Maximum Time 2 minutes

Class 1600 Intermediate - 16 years and under - Maximum Time 4 minutes

PREPARED TALK - possible topics: Computers, What is special about where I live, Hobbies, Games, Sports, etc.

Class 1601 Junior - 13 years and under - Maximum Time 3 minutes

Class 1602 Intermediate - 16 years and under - Maximum Time 4 minutes

PUBLIC SPEAKING - Oratory. Participants in these classes are expected to have prepared the speeches themselves. Speeches should not be memorized essays. Participants are encouraged to use notes. (It is suggested that notes be on small numbered cards). Participants will, however, be penalized for excessive reading. Speech entrants will be judged on such details as research (if applicable), organization, language, all aspects of delivery and appeal to audience.

Class 1604 Junior - 13 years and under - Maximum Time 3 minutes. Speeches are to be persuasive. The entrant must endeavour to persuade or inform the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest - local, provincial or federal.

Class 1606 Intermediate - 16 years and under - Maximum Time 5 minutes

Speeches are to be persuasive or informative. Entrants may wish to support a particular political cause or may identify themselves as candidates for a particular office. The objective is to persuade the audience to your point of view.

Class 1607 Senior - 30 years and under - Maximum Time 5 minutes

Class 1608 Open - Any age - Maximum Time 5 minutes. Speeches are to be Own Choice in style and topic.

IMPROMPTU SPEECH - A topic chosen by the adjudicator will be made available to each entrant approximately 5 minutes before his or her performance. Each entrant will then be required to speak on the given topic for a Maximum of 3 minutes. Speech to include a beginning, a middle and an end.

Class 1609 Junior - 11 years and under

Class 1613 Senior - 30 years and under

Class 1610 Junior - 13 years and under

Class 1614 Open

Class 1612 Intermediate - 16 years and under

**Entrants must provide the Adjudicator with an ORIGINAL CLEAN copy of "Own Choice" material. THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS IS PROHIBITED. IF ORIGINAL COPIES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.**

Remember....

Gala Recital

for

Piano, Speech Arts and Instrumental

Date & time T.B.A.

Duncan United Church

# SPEECH ARTS

## **DIVISION ELEVEN: DUOLOGUE - Own Choice - One entry per couple in this Division**

Information required in Speech Arts Rule 3, 4, & 6 **MUST** be on entry form.

Subject to be taken from a Published Play or Story, performed by two people. **Selection to be memorized.**

Minimum costumes and properties optional. Scene selected **MAY NOT exceed 10 minutes**. Selection of material and language contained therein must be appropriate for festival presentation.

Class 1616 Junior - 11 years and under

Class 1619 Senior - 30 years and under

Class 1617 Junior - 13 years and under

Class 1620 Open

Class 1618 Intermediate - 16 years and under

## **DIVISION TWELVE: MIME - Own Choice, Any Age - Adjudication Only**

Maximum Time 4 minutes

Class 1625 Solo Mime - Subject to be announced by participant

Class 1626 Duo Mine - Subject to be announced by participants

## **DIVISION THIRTEEN: DRAMATIC SELECTIONS - Adjudication Only**

Maximum Time 10 minutes

Three or four Characters - Own choice of material within the student's range and understanding. Selection of material and language contained therein must be appropriate for festival presentation.

Class 1631 Open (Class may be subdivided as entries warrant)

## **DIVISION FOURTEEN: ORIGINAL MONOLOGUE - Adjudication Only**

Maximum Time 10 minutes

Written and performed by author - To Be Memorized. Selection of material and language contained therein must be appropriate for festival presentation.

Class 1632 Open (Class may be subdivided as entries warrant)

## **DIVISION FIFTEEN: PARENTS CLASS - Adjudication Only**

Class 1633 Parents - Selection from ANY Speech Arts Class. **All Time Limits Apply**

### **Please Note**

**When Festival sessions are in progress, the audience and participants must remain seated and refrain from talking.**

**The Adjudicator's decision is final and NO communication is allowed between parent and/or teacher and adjudicator at any time.**

**USE OF CAMERAS, AUDIO AND VIDEO TAPE RECORDERS IS PROHIBITED**