

## **GENERAL RULES**

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.  
\*\* An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.  
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

**NOTE:** Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

## **PERFORMANCE RULES**

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

# ENTRY RULES

1. Each entry MUST BE ON A SEPARATE ENTRY FORM. (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET***. Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize**.
2. All entries ***must*** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK***.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL***. \*\*see Rule #6 above\*\*
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line***. This must be handed to the Adjudicator's Secretary, prior to performance.  
**\*\*THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.**
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class** **FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. Dance see Dance Entry Rule #7, page 9.**

# COWICHAN MUSIC FESTIVAL

## ENTRY FEES AND AGE LEVELS

**ENTRY FEES:**  
**See each individual section.**

### LOCAL AND PROVINCIAL AGE LEVELS

**\*\*NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

# THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

**NATIONAL:** The National Competitive Festival of Music rules will apply for Senior Competition in: \*Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

\*Vocal Solo - Not over 28 years of age on December 31, 2009.

\*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

## **VOCAL CHOIRS ON TAPE:**

Senior Choral.....Adults, 13 or more singers

Junior Choral.....19 years and under, 13 or more singers

Ensembles.....Any age, 4 - 12 singers

Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<b><u>Performance Discipline</u></b>	<b><u>Junior</u></b>	<b><u>Intermediate</u></b>	<b><u>Senior</u></b>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	28 yrs. and under 28 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14,& 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

## **Cowichan Music Festival Highlights Concert**

*Saturday, March 27*

*at the*

*Cowichan Theatre*

*Time: 7:30 p.m.*

*Tickets available at the Island Savings Centre Ticket Centre - **Reserved Seating.***

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# PIANO

TENTATIVE START: FEBRUARY 21 (subject to revision)

## RULES

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.
2. Open Classes are open to anyone - these classes have no age limit but entrants are advised that these classes are for the most advanced performers and will be adjudicated accordingly.
3. A student who has passed a given grade in piano examinations (Royal Conservatory of Toronto, Victoria Conservatory, Western Board, Canada Conservatory) prior to January 1, must enter the festival for that year at the next higher grade level in Competitive classes.
4. **FESTIVAL CLASSES: GRADE** takes precedence over **AGE**. **TEST PIECE** governs level of play in all divisions: e.g. *if Test Piece Grade 5, then all other entries must be at this grade or higher - including Sight Reading. Test Piece List may not be used for "Own Choice" selections. NO ENTRANT MAY PLAY THE SAME PIECE TWO YEARS IN A ROW. See **Royal Conservatory of Music New Piano Syllabus 2008 (Mauve & Navy book)**. **Exception:** While Grade 9 and 10 classes may be entered for two years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to January 1 of the year in which the Festival is held, the student must enter the next higher level as a minimum. e.g. *A student passing a Grade 10 examination in June will then enter the following year's Festival at Diploma Standard. (i.e. OPEN CLASS). Pieces to be memorized.**
5. All classes where one or both of the selections is of the performer's OWN CHOICE, the title, composer and musical work (where applicable) thereof **MUST BE SPECIFIED ON THE ENTRY FORM. ENTRIES WITHOUT THIS INFORMATION WILL BE ACCEPTED FOR ADJUDICATION ONLY.** Any substitution of original material will result in the entry receiving adjudication only.  
**NOTE:** Check specific rules for each division.
6. To be eligible for consideration for **MAJOR AWARDS**, or for Provincial competitions, students must play TEST PIECE (i.e. Division one) PLUS a minimum of two other classes, excluding classes 1122 - 1125, and 1135 and 1136, and MUST enter the appropriate Sight Reading Class. **NOTE:** Pieces must be of a **contrasting** nature.
7. If the Test Piece is List A, grade 9 and up, both the **Prelude** and **Fugue** must be played.
8. **All entries from one individual must be within the same group limit: i.e. JUNIOR WITHIN JUNIOR CLASSES; INTERMEDIATE WITHIN INTERMEDIATE CLASSES, etc.**
9. Entrants are allowed one entry per division and each year must advance to the next higher grade level than previously entered with the exception of Grade 9 and 10.
10. All selections for competitive classes MUST BE MEMORIZED with the exception of duets and Accompanist class.
11. Entrants may enter a maximum of four solo classes. (Does not include Sight Reading, Duet classes or Own Compositions). Own Compositions and Festival Fun classes may be entered as TBA. Own Compositions must be handed to the Chairman three days prior to performance.
12. **"Own Choice"** repertoire must be **SPECIFIED ON ALL ENTRY FORMS** for Classes 1000-1120.
13. ALL entrants must provide the Adjudicator with an ORIGINAL, CLEAN copy of "Own Choice" music with the **MEASURES MARKED AT THE BEGINNING OF EACH LINE**. This ORIGINAL copy must be handed to the adjudicator's secretary prior to performance. THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.

## PIANO

### RULES (continued)

14. **If chosen by the Adjudicator**, entrants in all classes are eligible to perform at the Gala Piano Recital and/or the Highlights Concert and must be prepared to so do. For Highlights Concert **attendance at tech. Rehearsal is mandatory.**
15. All classes 11 years and under (pre-grade 1 to grade 3) will be non-competitive. i.e. **Adjudication Only.**
16. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman by Saturday, January 9, 2010. See General Rules.**
17. **Order is as printed in the programme. The programme must proceed as scheduled. It is the responsibility of the performers to free their time accordingly. The Section Chair cannot advise participants of the exact time of performance. Approximate times will be listed. Please notify Section Chair of intention to withdraw before sessions begin.**

# PIANO

## AWARDS

A number of bursaries, scholarships, and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards competitors must reach a standard of accomplishment satisfactory to the Adjudicators. It is the responsibility of the entrant to ensure eligibility for special awards. For further details, contact Section Chairman.

## FAMILY GROUP: Entry Fee - \$15.00

Class 300 Any combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Maximum 5 minutes performance time. Specify combination and content on Entry Form.

## ACCOMPANIST: Entry Fees - Jr. \$15, Int. \$20, Sr. \$25

For vocalists or instrumentalists. **This has no bearing on Toronto Conservatory Grade Levels.** Accompanist to provide own soloist. Please state on entry form whether accompanying instrumentalist or vocalist. Soloist may be any age: i.e. Junior accompanist may accompany a Senior soloist, etc. Accompanist only to be adjudicated.

Class 3500 Junior

Class 3502 Senior

Class 3501 Intermediate

Class 3503 Adult

**\*\*\*SPECIAL NOTE:** All 11 years and under classes are **NON-COMPETITIVE**

## FESTIVAL CLASSES

### DIVISION ONE: TEST PIECES - Own Choice

**TO BE CHOSEN FROM** the Royal Conservatory of Music NEW Piano Syllabus 2008 (MAUVE & NAVY BOOK).

**Grades 1 to 10 and Open from LIST B.** Own Choice. Open to be of Diploma Standard in all classes.

To be memorized.

### JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1000 6 & 7 years

Class 1003 10 years and under

Class 1001 8 years and under

Class 1004 11 years and under

Class 1002 9 years and under

### JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1005 12 years and under, Grade 3 - 4

Class 1006 13 years and under, Grade 4 - 5

Class 1007 14 years and under, Grade 5 - 6

### INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1008 15 years and under, Grade 7

Class 1010 17 years and under, Grade 9

Class 1009 16 years and under, Grade 8

### SENIOR - Maximum Playing Time 15 minutes

Class 1011 18 years and under, Grade 10

### OPEN - Maximum Playing Time 20 minutes

Class 1012 28 years and under - Diploma Standard

### ADULT - Maximum Playing Time 15 minutes

Class 1300 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

# PIANO

## **DIVISION TWO: BAROQUE PERIOD** - To be Memorized

### JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1013 8 years and under                      Class 1015 10 years and under  
Class 1014 9 years and under                      Class 1016 11 years and under

### JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1017 12 years and under, Grade 3 - 4                      Class 1019 14 years and under, Grade 5 - 6  
Class 1018 13 years and under, Grade 4 - 5

### INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1020 15 years and under, Grade 7                      Class 1022 17 years and under, Grade 9  
Class 1021 16 years and under, Grade 8

### SENIOR - Maximum Playing Time 15 minutes

Class 1023 18 years and under, Grade 10

### OPEN - Maximum Playing Time 20 minutes

Class 1024 28 years and under - Diploma Standard

### ADULT - Maximum Playing Time 15 minutes

Class 1301 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

## **DIVISION THREE: CLASSICAL** - (Rondos, Variations, Sonatas, Sonatinas - all repeats must be played)

**Sonatas for Gr. 9 & 10 must include two movements, as required by the 2008 RCM Syllabus.**

To be Memorized

### JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1025 8 years and under                      Class 1027 10 years and under  
Class 1026 9 years and under                      Class 1028 11 years and under

### JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1029 12 years and under, Grade 3 - 4                      Class 1031 14 years and under, Grade 5 - 6  
Class 1030 13 years and under, Grade 4 - 5

### INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1032 15 years and under, Grade 7                      Class 1034 17 years and under, Grade 9  
Class 1033 16 years and under, Grade 8

### SENIOR - Maximum Playing Time 20 minutes

Class 1035 18 years and under, Grade 10

### OPEN - Maximum Playing Time 20 minutes

Class 1036 28 years and under - Diploma Standard

### ADULT - Maximum Playing Time 15 minutes

Class 1302 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only



# PIANO

## **DIVISION SIX: CANADIAN COMPOSERS** - To be Memorized

### **JUNIOR** - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1061 8 years and under                      Class 1063 10 years and under  
Class 1062 9 years and under                      Class 1064 11 years and under

### **JUNIOR** - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1065 12 years and under, Grade 3 - 4                      Class 1067 14 years and under, Grade 5 - 6  
Class 1066 13 years and under, Grade 4 - 5

### **INTERMEDIATE** - Maximum Playing Time 10 minutes

Class 1068 15 years and under, Grade 7                      Class 1070 17 years and under, Grade 9  
Class 1069 16 years and under, Grade 8

### **SENIOR** - Maximum Playing Time 15 minutes

Class 1071 18 years and under, Grade 10

### **OPEN** - Maximum Playing Time 20 minutes

Class 1072 28 years and under - Diploma Standard

### **ADULT** - Maximum Playing Time 15 minutes

Class 1304 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

## **DIVISION SEVEN: 20<sup>th</sup>/21<sup>st</sup> CENTURY** - (Ravel, Bartok, Block, Copland, Gershwin, Kabalevsky, etc.) To be Memorized

### **JUNIOR** - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1073 8 years and under                      Class 1075 10 years and under  
Class 1074 9 years and under                      Class 1076 11 years and under

### **JUNIOR** - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1077 12 years and under, Grade 3 - 4                      Class 1079 14 years and under, Grade 5 - 6  
Class 1078 13 years and under, Grade 4 - 5

### **INTERMEDIATE** - Maximum Playing Time 10 minutes

Class 1080 15 years and under, Grade 7                      Class 1082 17 years and under, Grade 9  
Class 1081 16 years and under, Grade 8

### **SENIOR** - Maximum Playing Time 15 minutes

Class 1083 18 years and under, Grade 10

### **OPEN** - Maximum Playing Time 20 minutes

Class 1084 28 years and under - Diploma Standard

### **ADULT** - Maximum Playing Time 15 minutes

Class 1305 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

# PIANO

## **DIVISION EIGHT: IMPRESSIONIST** (Debussy, Ravel, Ibert, Faure, etc.)

To be Memorized

### **JUNIOR** - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1085 8 years and under

Class 1087 10 years and under

Class 1086 9 years and under

Class 1088 11 years and under

### **JUNIOR** - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1089 12 years and under, Grade 3 - 4

Class 1091 14 years and under, Grade 5 - 6

Class 1090 13 years and under, Grade 4 - 5

### **INTERMEDIATE** - Maximum Playing Time 10 minutes

Class 1092 15 years and under, Grade 7

Class 1094 17 years and under, Grade 9

Class 1093 16 years and under, Grade 8

### **SENIOR** - Maximum Playing Time 15 minutes

Class 1095 18 years and under, Grade 10

### **OPEN** - Maximum Playing Time 20 minutes

Class 1096 28 years and under - Diploma Standard

### **ADULT** - Maximum Playing Time 15 minutes

Class 1306 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

## **DIVISION TEN: DUETS - ONE PIANO, 4 HANDS, TRIOS - ONE PIANO, 6 HANDS**

### **JUNIOR** - Maximum Playing Time 5 minutes

Class 1109 8 years and under

Class 1113 12 years and under

Class 1110 9 years and under

Class 1114 13 years and under

Class 1111 10 years and under

Class 1115 14 years and under

Class 1112 11 years and under

### **INTERMEDIATE** - Maximum Playing Time 10 minutes

Class 1116 15 years and under

Class 1118 17 years and under

Class 1117 16 years and under

### **SENIOR** - Maximum Playing Time 15 minutes

Class 1119 18 years and under

### **OPEN** - Maximum Playing Time 20 minutes

Class 1120 28 years and under - Diploma Standard

## **DIVISION ELEVEN: PERFORMANCE CLASSES**

### **OWN COMPOSITION** - **Playing Times:** *Classes 1122-1123, 5 minutes; Classes 1124-1125, 10 minutes*

Class 1122 Junior - 14 years and under

Class 1124 Senior - 28 years and under

Class 1123 Intermediate - 17 years and under

Class 1125 Open - Any age - Diploma Standard

# PIANO

## **DIVISION TWELVE: FESTIVAL FUN** - Adjudication only

First and second year students only - Own choice, any repertoire - To be Memorized.

Selection may be T.B.A.

Class 1135 Junior - 9 years and under

Class 1136 Junior - 11 years and under

Class 1137 Junior - 14 years and under

## **DIVISION FOURTEEN - CONCERT GROUP - ADJUDICATION ONLY**

Three pieces from varying periods and varying styles. To be presented as a "mini" recital. Pieces played in other Festival Classes are excluded. Must be consistent with Grade Level entered in other Divisions.

Class 1260 Junior - 14 years and under - 15 minutes

Class 1261 Intermediate - 17 years and under - 20 minutes

Class 1262 Senior - 28 years and under - 25 minutes

### **Please Note**

***When Festival sessions are in progress, the audience and participants must remain seated and refrain from talking.***

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***The Adjudicator's decision is final.***

***NO communication is allowed between parent and/or teacher and adjudicator AT ANY TIME.***

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***USE OF CAMERAS, AUDIO AND VIDEO TAPE RECORDERS IS PROHIBITED***