

GENERAL RULES

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
** An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

1. Each entry **MUST BE ON A SEPARATE ENTRY FORM**. (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET***. Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize**.
2. All entries ***must*** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK***.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL***. **see Rule #6 above**
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line***. This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.**
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. Dance see Dance Entry Rule #7, page 9.**

COWICHAN MUSIC FESTIVAL ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

NATIONAL: The National Competitive Festival of Music rules will apply for Senior Competition in: *Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

*Vocal Solo - Not over 28 years of age on December 31, 2009.

*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

VOCAL CHOIRS ON TAPE:

Senior Choral.....Adults, 13 or more singers
 Junior Choral.....19 years and under, 13 or more singers
 Ensembles.....Any age, 4 - 12 singers
 Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	28 yrs. and under 28 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14,& 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

Cowichan Music Festival Highlights Concert

Saturday, March 27

at the

Cowichan Theatre

Time: 7:30 p.m.

Tickets available at the Island Savings Centre Ticket Centre - Reserved Seating.

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# MUSICAL THEATRE

Sessions begin immediately following Vocal/Choral sessions

**RULES:** Refer to Vocal/Choral Rules page 55

**To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter a minimum of two Musical Theatre classes.**

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections should demonstrate a breadth of style and must be from a stage or motion picture musical. *Contemporary pop, reviews, and encore pieces are not acceptable. Selections must be chosen from full stage or motion picture musical productions only.* Memorization is mandatory. In Junior classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

**\*\*NOTE:** *The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the entire play.*

Costuming and staging are expected and will be adjudicated. Minimal hand-held props are permitted along with one simple stage prop (e.g. chair or stool) providing that the competitor can set them up without assistance and in a minimum of time. *They must be an integral part of the performance.* The use of live flame such as candles is strictly forbidden.

**Note:** Solos - Medleys are not permitted - Time Limit: Jr. 10 minutes, Interm. 12 minutes, Sr. 15 minutes

Groups - Medleys permitted - Time Limit 15 minutes

(Set-up and introduction time not included in timing)

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## **DIVISION ONE: BROADWAY**

Light-hearted, up-beat, amusing style. Voice and acting to be judged. May include stage movement - (dance must be kept to a minimum). Costuming optional. **Name of show and Composer(s) MUST be included on entry form.**

### **SOLOS**

Class 2200 Junior - 10 years and under - Non-Competitive

Class 2201 Junior - 12 years and under

Class 2206 Intermediate - 18 years and under

Class 2202 Junior - 14 years and under

Class 2207 Senior - 28 years and under

Class 2204 Intermediate - 16 years and under

Class 2208 Adult - any age

**DUET, DUO or TRIO** - Performers may perform only once in classes 2209 to 2216

Class 2209 Junior - 12 years and under

Class 2214 Intermediate - 18 years and under

Class 2210 Junior - 14 years and under

Class 2215 Senior/Adult - any age

Class 2212 Intermediate - 16 years and under

Class 2216 Open - any combination of ages

### **GROUPS**

Class 2218

## **DIVISION TWO: BALLAD/SOLILOQUY**

A song in which a character reveals his or her thoughts and emotions. A vocal and physical interpretation of a mood. **Name of Show and Composer(s) MUST be included on entry form.**

### **SOLOS**

Class 2220 Junior - 10 years and under - **NON-COMPETITIVE**

Class 2221 Junior - 12 years and under

Class 2226 Intermediate - 18 years and under

Class 2222 Junior - 14 years and under

Class 2227 Senior - 28 years and under

Class 2224 Intermediate - 16 years and under

Class 2228 Adult - any age

### **DUET, DUO or TRIO**

Class 2230 Any combination of age levels

# MUSICAL THEATRE

## **DIVISION THREE: OWN CHOICE**

### **SOLOS**

|            |                                   |            |                                   |
|------------|-----------------------------------|------------|-----------------------------------|
| Class 2231 | Junior - 12 years and under       | Class 2236 | Intermediate - 18 years and under |
| Class 2232 | Junior - 14 years and under       | Class 2237 | Senior - 28 years and under       |
| Class 2234 | Intermediate - 16 years and under | Class 2238 | Adult - any age                   |

### **DUET, DUO, or TRIO-** *Performers may only appear once in this class*

Class 2239 Any combination of age levels

### **GROUPS** - *Must state number in group on entry form.*

Class 2217 Musical Theatre Chorus - 14 years and under  
Class 2218 Musical Theatre Chorus - 18 years and under  
Class 2219 Musical Theatre Chorus - 19 years and over

## **DIVISION FOUR: CONCERT GROUP** - any voice

Competitors will choose 3 contrasting Musical Theatre selections by different composers. **Performance time not to exceed a total of 15 minutes including introduction.**

Class 2240 Intermediate - 18 years and under  
Class 2241 Senior - 28 years and under  
Class 2242 Adult - any age



**GALA RECITAL**  
for  
**VOCAL AND DANCE**

**Date & time T.B.A.**

**COWICHAN THEATRE**