

GENERAL RULES

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
- ** An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are chosen by the adjudicators. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

1. Each entry **MUST BE ON A SEPARATE ENTRY FORM**. (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET***. Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee **MUST** accompany Entry Form. If cheque covers more than one entry, **please itemize**.
2. All entries **must** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK***.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL***. *****see Rule #6 above*****
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line***. This must be handed to the Adjudicator's Secretary, prior to performance.
*****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.***
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. Dance see Dance Entry Rule #7, page 9.**

COWICHAN MUSIC FESTIVAL ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

NATIONAL: The National Competitive Festival of Music rules will apply for Senior Competition in: *Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

*Vocal Solo - Not over 28 years of age on December 31, 2009.

*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

VOCAL CHOIRS ON TAPE:

Senior Choral.....Adults, 13 or more singers

Junior Choral.....19 years and under, 13 or more singers

Ensembles.....Any age, 4 - 12 singers

Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass	12-14 years	17 yrs. and under	28 yrs. and under
Speech Arts	12-14 years	17 yrs. and under	28 yrs. and under
	13 yrs. and under	16 yrs. and under	30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

Cowichan Music Festival Highlights Concert

Saturday, March 27

at the

Cowichan Theatre

Time: 7:30 p.m.

Tickets available at the Island Savings Centre Ticket Centre - Reserved Seating.

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# INSTRUMENTS

## RULES

Starting date T.B.A.

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.  
**\*\*Note:** Fees and specific rules for Band Classes are listed in Division Two.
2. A competitor must enter a minimum of *two* classes and a maximum of *three* plus the appropriate Sight Reading class (memorization is strongly encouraged) to achieve a qualifying mark to be eligible for MAJOR AWARDS OR PROVINCIAL COMPETITION. Other awards are given at the discretion of the adjudicator.
3. In all classes, the title, composer, and musical work (where applicable) MUST BE SPECIFIED ON THE ENTRY FORM. ENTRIES WITHOUT THIS INFORMATION will be accepted for adjudication only. Any substitution of original material will result in the entry receiving an adjudication only. **\*\*Note:** Check specific rules for each division.
4. Entrants must provide **ORIGINAL** copies of music (one copy for adjudicator, one for soloist, one for accompanist). THE USE OF PHOTOCOPIED MUSIC IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.
5. Selections with the **measures marked** must be presented to the Adjudicator's Secretary, complete with name of performer and class number. *All teacher notations on music must be erased.*
6. Concertos and Sonatas must be entered in their specific classes only.
7. Entries in this section may be either accompanied or unaccompanied. Taped accompaniment is not permitted.
8. All selections to be announced.
9. Entrants in all classes are eligible to perform at one of the Highlights Concerts and must be prepared to perform *if chosen by the adjudicator*. **Attendance at the Technical Rehearsal is imperative.**
10. Novice Class (first time entered in this section in any Festival) and 9 & under classes for **adjud. only**.
11. 75% of a school group must be of the grade specified.
12. Section Chair must be notified one week prior to performance if the individual or group intends to cancel.
13. **Attention Bands:** One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, Level 200) or, in lieu, a piece of equivalent standard. **Note: Pop/T.V./movie-themed music is not appropriate.**
14. **Entrants in doubt about the correctness of their entry forms may call the section Chairman by Saturday, January 9, 2010.** See General Rules.

**PROVINCIAL STANDARDS: Woodwinds:** Jr. Gr. 6 or above; Interm. Gr. 7 or above; Sr. Gr. 9 or above.

**Brass:** Jr. Gr. 4 or above; Interm. Gr. 6 or above; Sr. Gr. 8 or above. **Strings:** Jr. Gr. 6 or above; Interm. Gr. 8 or above; Sr. Gr. 10 or above.

**TIME LIMITS: \*\*NOT NECESSARY TO FILL MAXIMUM TIME LIMIT\*\***

**Sonata/Concerto Solo:** (see fee schedule) Jr. - 10 min. Intermediate - 15 min. Senior/Open - 20 min.

### **Solo Classes:**

Novice - 3 minutes      Junior - 5 minutes      Intermediate - 7 minutes      Senior/Open - 10 minutes

### **Elementary Classes:**

|               |                                | <b><u>Maximum Time *(includes announcing, etc.)</u></b> |
|---------------|--------------------------------|---------------------------------------------------------|
| Primary       | Primary Years (K - Gr.3)       | 5 minutes                                               |
| Intermediate  | Intermediate Years (Gr.4-Gr.7) | 5 minutes                                               |
| Middle School | Gr. 7 - 9                      | 7 minutes                                               |
| Jr. Secondary | Gr. 8 - 10                     | 10 minutes                                              |
| Sr. Secondary | Gr. 10 - 12                    | 12 minutes                                              |

### **Community Classes**

|                     |                    |            |
|---------------------|--------------------|------------|
| Junior/Intermediate | 15 years and under | 10 minutes |
| Senior/Open         | 16 years and over  | 12 minutes |

# INSTRUMENTS

## AWARDS

*A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the adjudicators.** The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards. For further details contact the Cowichan Music Festival President.*

## FAMILY GROUPS - Entry Fee \$15.00

Class 3000 Any combination of instruments, voice, dancing and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on entry form.

## ACCOMPANIST

For vocalists or instrumentalists. This has no bearing on Toronto Conservatory Grade levels. Accompanist to provide own soloist. Please state on entry form whether accompanying a senior soloist, etc. Accompanist only to be adjudicated.

Class 3500 Junior - Time limit 5 minutes

Class 3501 Intermediate - Time limit 7 minutes

Class 3502 Senior - Time limit 10 minutes

## DIVISION ONE: INSTRUMENTAL DUETS, TRIOS, ENSEMBLES AND GROUPS

\*\*Selections **MUST** be of a contrasting nature

DUETS AND TRIOS: Any combination of instruments. *N.B.* Strings see Division Six

Class 500 Junior 14 years and under - Time limit 5 minutes

Class 501 Intermediate 17 years and under - Time limit 7 minutes

Class 502 Senior 28 years and under - Time limit 10 minutes

ENSEMBLES: 3 - 5 performers, any combination of instruments.

Class 503 Junior Ensemble: 14 years and under - Time limit 5 minutes

Class 504 Intermediate Ensemble: 17 years and under - Time limit 7 minutes

Class 505 Senior Ensemble: 28 years and under - Time limit 10 minutes

GROUPS: FOR ADJUDICATION ONLY - Please phone if questions re: age/grade

Note: \*Group size is six or more students

\*No student may play twice in the same class

\*75% of the group must be of the grade level specified

\*Novice refers to a group consisting of a minimum of 75% first year players

**Recorder Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MUST** be in unison.

Class 506 Novice, any age

Class 507 Primary - K to Grade 3

Class 508 Intermediate Grades 4 to 7

**Ukulele Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MUST** include voice.

Class 511 Novice, any age

Class 513 Intermediate Grades 4 to 7

Class 512 Primary - K to Grade 3

**Orff Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MAY** include voice

Class 515 Novice, any age

Class 516 Primary - K to Grade 3

Class 517 Intermediate Grades 4 to 7

# INSTRUMENTS

## **DIVISION ONE:** (Continued) INSTRUMENTAL DUETS, TRIOS, ENSEMBLES & GROUPS

**Mixed Groups:** May include *any combination* of Recorder, Ukulele, Orff, with Percussion, Voice or Piano Accompaniment

|           |                               |           |                            |
|-----------|-------------------------------|-----------|----------------------------|
| Class 520 | Primary Grades K-2            | Class 523 | Intermediate Grades 4 to 6 |
| Class 521 | Primary Grades 1-3            | Class 524 | Intermediate Grades 5 to 7 |
| Class 522 | Primary/Intermediate, Grade 4 |           |                            |

**Productions:** Now in Vocal Section - see Choral Groups.

### **Woodwind:**

|           |                             |           |                       |
|-----------|-----------------------------|-----------|-----------------------|
| Class 528 | Junior Woodwind Group       | Class 530 | Senior Woodwind Group |
| Class 529 | Intermediate Woodwind Group |           |                       |

### **Brass:**

|           |                          |           |                    |
|-----------|--------------------------|-----------|--------------------|
| Class 531 | Junior Brass Group       | Class 533 | Senior Brass Group |
| Class 532 | Intermediate Brass Group |           |                    |

### **Percussion:**

|           |                               |           |                         |
|-----------|-------------------------------|-----------|-------------------------|
| Class 535 | Junior Percussion Group       | Class 537 | Senior Percussion Group |
| Class 536 | Intermediate Percussion Group |           |                         |

**Instrumental Groups:** May include any combination of band and/or orchestral instruments.

|           |                                 |
|-----------|---------------------------------|
| Class 539 | Junior Instrumental Group       |
| Class 540 | Intermediate Instrumental Group |
| Class 541 | Senior Instrumental Group       |

## **DIVISION TWO: BANDS** - ADJUDICATION ONLY **\*\*See Entry Fees page 25**

**NOTE: Pop/T.V./movie themed music is not appropriate.**

Two selections only, one title of which **MUST** be given to section Chair by January 8. ***May not be changed.***

Second piece may be T.B.A. One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, Level 200), or, in lieu, a piece of equivalent standard.

Due to time constraints 5 minutes only will be allowed per band for set up and warm up.

\*\*All bands in this division will be eligible for the award of Best Performance in Bands, as chosen by the Adjudicator.

**TIME:** Performances will be TIMED. See Instruments Rules

|           |                                    |
|-----------|------------------------------------|
| Class 542 | Elementary School Band             |
| Class 543 | Middle School Band                 |
| Class 544 | Junior Secondary School Band       |
| Class 545 | Secondary School Band              |
| Class 546 | Junior Stage Band                  |
| Class 547 | Senior Stage Band                  |
| Class 548 | Junior/Intermediate Community Band |
| Class 549 | Senior Community Band              |

# INSTRUMENTS

**DIVISION THREE: WOODWINDS** - Own Selections - For Major Awards/Provincial Competition see Instruments Rule #2. Provincial Standards/Time limits under Instruments Rules.

*\*\*Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist).*

See Instruments Rule #10 for Novice Class

## BAROQUE SOLOS

|           |                                         |           |                                   |
|-----------|-----------------------------------------|-----------|-----------------------------------|
| Class 550 | Novice - Any age - ( <b>Adj. only</b> ) | Class 553 | Intermediate - 17 years and under |
| Class 551 | Junior - 11 years and under             | Class 554 | Senior - 28 years and under       |
| Class 552 | Junior - 14 years and under             | Class 555 | Open - Any age - Diploma Standard |

## CLASSICAL SOLOS

|           |                                         |           |                                   |
|-----------|-----------------------------------------|-----------|-----------------------------------|
| Class 556 | Novice - Any age - ( <b>Adj. only</b> ) | Class 559 | Intermediate - 17 years and under |
| Class 557 | Junior - 11 years and under             | Class 560 | Senior - 28 years and under       |
| Class 558 | Junior - 14 years and under             | Class 561 | Open - Any age - Diploma Standard |

## ROMANTIC SOLOS

|           |                                         |           |                                   |
|-----------|-----------------------------------------|-----------|-----------------------------------|
| Class 562 | Novice - Any age - ( <b>Adj. only</b> ) | Class 565 | Intermediate - 17 years and under |
| Class 563 | Junior - 11 years and under             | Class 566 | Senior - 28 years and under       |
| Class 564 | Junior - 14 years and under             | Class 567 | Open - Any age - Diploma Standard |

## 20th CENTURY OR FOLK SONGS SOLOS

|           |                                         |           |                                   |
|-----------|-----------------------------------------|-----------|-----------------------------------|
| Class 568 | Novice - Any age - ( <b>Adj. only</b> ) | Class 571 | Intermediate - 17 years and under |
| Class 569 | Junior - 11 years and under             | Class 572 | Senior - 28 years and under       |
| Class 570 | Junior - 14 years and under             | Class 573 | Open - Any age - Diploma Standard |

## CANADIAN SOLOS

|           |                                         |           |                                   |
|-----------|-----------------------------------------|-----------|-----------------------------------|
| Class 574 | Novice - Any age - ( <b>Adj. only</b> ) | Class 577 | Intermediate - 17 years and under |
| Class 575 | Junior - 11 years and under             | Class 578 | Senior - 28 years and under       |
| Class 576 | Junior - 14 years and under             | Class 579 | Open - Any age - Diploma Standard |

## SONATA SOLOS - See Rule #6

|           |                                  |           |                                   |
|-----------|----------------------------------|-----------|-----------------------------------|
| Class 580 | Junior - 14 years and under      | Class 582 | Senior - 28 years and under       |
| Class 581 | Intermediate - 17 yrs. and under | Class 583 | Open - Any age - Diploma Standard |

## CONCERTO SOLOS - See Rule #6

|           |                                  |           |                                   |
|-----------|----------------------------------|-----------|-----------------------------------|
| Class 584 | Junior - 14 years and under      | Class 586 | Senior - 28 years and under       |
| Class 585 | Intermediate - 17 yrs. and under | Class 587 | Open - Any age - Diploma Standard |

SIGHT READING - For **ADJUDICATION ONLY**. Music to be chosen by Adjudicator. Please indicate instrumental grade level on entry form. **Entry fees as per age level.**

**No general audience is admitted to this session.**

|           |                             |           |                                   |
|-----------|-----------------------------|-----------|-----------------------------------|
| Class 588 | Novice - Any age            | Class 592 | Intermediate - 17 years and under |
| Class 589 | Junior - 9 years and under  | Class 593 | Senior - 28 years and under       |
| Class 590 | Junior - 11 years and under | Class 594 | Open - Any age - Diploma Standard |
| Class 591 | Junior - 14 years and under |           |                                   |

## Gala Piano, Speech Arts, Instrumental Recital

To be announced  
Duncan United Church

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INSTRUMENTS

DIVISION FOUR: BRASS - Own selections - For Major Awards/Provincial Competition see Instruments Rule #2. Time limits under Instruments Rules. Provincial Standards page 23

***Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist.*

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 600	Novice - Any age - (Adj. only)	Class 603	Intermediate - 17 years and under
Class 601	Junior - 11 years and under	Class 604	Senior - 28 years and under
Class 602	Junior - 14 years and under	Class 605	Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 606	Novice - Any age - (Adj. only)	Class 609	Intermediate - 17 years and under
Class 607	Junior - 11 years and under	Class 610	Senior - 28 years and under
Class 608	Junior - 14 years and under	Class 611	Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 612	Novice - Any age - (Adj. only)	Class 615	Intermediate - 17 years and under
Class 613	Junior - 11 years and under	Class 616	Senior - 28 years and under
Class 614	Junior - 14 years and under	Class 617	Open - Any age - Diploma Standard

20th CENTURY OR FOLK SONGS SOLOS

Class 618	Novice - Any age - (Adj. only)	Class 621	Intermediate - 17 years and under
Class 619	Junior - 11 years and under	Class 622	Senior - 28 years and under
Class 620	Junior - 14 years and under	Class 623	Open - Any age - Diploma Standard

CANADIAN SOLOS

Class 624	Novice - Any age - (Adj. only)	Class 627	Intermediate - 17 years and under
Class 625	Junior - 11 years and under	Class 628	Senior - 28 years and under
Class 626	Junior - 14 years and under	Class 629	Open - Any age - Diploma Standard

SONATA SOLOS

Class 630	Junior - 14 years and under	Class 632	Senior - 28 years and under
Class 631	Intermediate - 17 years and under	Class 633	Open - Any age - Diploma Standard

CONCERTO SOLOS

Class 634	Junior - 14 years and under	Class 636	Senior - 28 years and under
Class 635	Intermediate - 17 years and under	Class 637	Open - Any age - Diploma Standard

SIGHT READING - For ADJUDICATION ONLY. Music to be chosen by Adjudicator. Must indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session

Class 639	Novice - Any age		
Class 640	Junior - 9 years and under	Class 643	Intermediate - 17 years and under
Class 641	Junior - 11 years and under	Class 644	Senior - 28 years and under
Class 642	Junior - 14 years and under	Class 645	Open - Any age - Diploma Standard

DIVISION FIVE: PERCUSSION - Own selections

SOLOS

Class 650	Novice - Any age - (Adj. only)	Class 653	Senior - 28 years and under
Class 651	Junior - 14 years and under	Class 654	Open - Any age - Diploma Standard
Class 652	Intermediate - 17 years and under		

INSTRUMENTS

DIVISION SIX: STRINGS - To include Classical Guitar, Violin, Cello, Viola, Double Bass and Harp.
Own selections - For Major Awards/Provincial Competition see Instruments Rule #2.

*Note: **For Classical Guitar, studies will be accepted as pieces.**

Time limits under Instruments Rules. Provincial Standards page 23

***Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist).*

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 700	Novice - Any age (Adj. only)	Class 705	Junior - 14 years and under
Class 701	Junior - 5 years and under (Adj. only)	Class 706	Intermediate - 17 years and under
Class 702	Junior - 7 years and under (Adj. only)	Class 707	Senior - 28 years and under
Class 703	Junior - 9 years and under (Adj. only)	Class 708	Open - Any age - Diploma Standard
Class 704	Junior - 11 years and under		

CLASSICAL SOLOS

Class 709	Novice - Any age (Adj. only)	Class 714	Junior - 14 years and under
Class 710	Junior - 5 years and under (Adj. only)	Class 715	Intermediate - 17 years and under
Class 711	Junior - 7 years and under (Adj. only)	Class 716	Senior - 28 years and under
Class 712	Junior - 9 years and under (Adj. only)	Class 717	Open - Any age - Diploma Standard
Class 713	Junior - 11 years and under		

ROMANTIC SOLOS

Class 718	Novice - Any age (Adj. only)	Class 723	Junior - 14 years and under
Class 719	Junior - 5 years and under (Adj. only)	Class 724	Intermediate - 17 years and under
Class 720	Junior - 7 years and under (Adj. only)	Class 725	Senior - 28 years and under
Class 721	Junior - 9 years and under (Adj. only)	Class 726	Open - Any age - Diploma Standard
Class 722	Junior - 11 years and under		

20th CENTURY OR FOLK SONG SOLOS

Class 727	Novice - Any age (Adj. only)	Class 732	Junior - 14 years and under
Class 728	Junior - 5 years and under (Adj. only)	Class 733	Intermediate - 17 years and under
Class 729	Junior - 7 years and under (Adj. only)	Class 734	Senior - 28 years and under
Class 730	Junior - 9 years and under (Adj. only)	Class 735	Open - Any age - Diploma Standard
Class 731	Junior - 11 years and under		

CANADIAN SOLOS

Class 736	Novice - Any age (Adj. only)	Class 741	Junior - 14 years and under
Class 737	Junior - 5 years and under (Adj. only)	Class 742	Intermediate - 17 years and under
Class 738	Junior - 7 years and under (Adj. only)	Class 743	Senior - 28 years and under
Class 739	Junior - 9 years and under (Adj. only)	Class 744	Open - Any age - Diploma Standard
Class 740	Junior - 11 years and under		

SONATA SOLOS

Class 745	Junior - 14 years and under	Class 747	Senior - 28 years and under
Class 746	Intermediate - 17 years and under	Class 748	Open - Any age - Diploma Standard

CONCERTO SOLOS

Class 749	Junior - 14 years and under	Class 751	Senior - 28 years and under
Class 750	Intermediate - 17 years and under	Class 752	Open - Any age - Diploma Standard

INSTRUMENTS

DIVISION SIX: STRINGS - continued

DUOS AND TRIOS

Class 753	Novice - Any age (Adj. only)	Class 755	Intermediate - 17 years and under
Class 754	Junior - 14 years and under	Class 756	Senior - 28 years and over

ENSEMBLES AND GROUPS - Maximum Time Limit 10 Minutes

Class 758 Any age

SIGHT READING - For ADJUDICATION ONLY. Music to be chosen by adjudicator. MUST indicate instrument grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session.

Class 760	Novice - Any age	Class 763	Junior - 14 years and under
Class 761	Junior - 9 years and under	Class 764	Intermediate - 17 years and under
Class 762	Junior - 11 years and under	Class 765	Senior - 28 years and under
		Class 766	Open - Any age - Diploma Standard

Vocal/Choral/Dance Gala Recital

T.B.A.

Cowichan Theatre

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## Highlights Concert

**Saturday, March 27**

At the

**Cowichan Theatre**

**7:30 pm**

Admission: Adults: \$12.50, Children under 12: \$7.50  
(price includes box office charge)

**Tickets available at the Island Savings Centre Ticket Centre - reserved seating**