

GENERAL RULES

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
** An amateur shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee shall decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or the Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket.
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. NO COMMUNICATION IS ALLOWED WITH THE ADJUDICATORS.
9. **No practicing allowed on concert instrument or the stage.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rules page 9, no. 7).
6. An individual competitor or group may not perform the same selection in more than one class.
7. The adjudicator's report may be collected from the Clerk's desk immediately after the programme is concluded.
8. Where feasible a recess will be arranged during the session.
9. No performer may practise on the performance stage or piano.
10. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

1. Each entry MUST BE ON A SEPARATE ENTRY FORM. (An entry constitutes a solo, duo, trio, or group). ***IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET***. Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize**.
2. All entries ***must*** reach the Entries Chairman, Joan Wilson by **December 12, 2009** (3016 George St., Duncan, B.C., V9L 2A9).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. ***PLEASE DO NOT ASK***.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2009. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the ***NAMES AND AGES OF THE PERFORMERS*** in their groups. The number of participants in a group must be included on entry form.
7. Individual Entrants - ***GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL***. **see Rule #6 above**
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the ***measures marked at the beginning of each line***. This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.**
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class** **FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 9, 2010. Dance see Dance Entry Rule #7, page 9.**

COWICHAN MUSIC FESTIVAL ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2009. (Entry Rule #5)

DANCE:

Junior	10 to 12 years
Intermediate	13, 14, and 15 years
Senior	16 to 20 years
Open	Any Age

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

SPEECH ARTS:

Junior	13 years and under
Intermediate	16 years and under
Senior	30 years and under
Open	Any Age - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 6
Middle School	Grades 7, 8 & 9
Secondary School	Grades 9-12
Junior Stage Band	Grade 10 and under
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2010 PROVINCIAL FESTIVAL will be held in DUNCAN, B.C. May 23 - 27

NATIONAL: The National Competitive Festival of Music rules will apply for Senior Competition in: *Solo Piano, Strings, Woodwind, Brass, Instrumental Ensembles - not over 28 years of age on December 31, 2009. Speech Arts - 30 years and under

*Vocal Solo - Not over 28 years of age on December 31, 2009.

*Competitors must perform at least one designated selection from the local festival plus one or more selections as laid out in the National Festival Rules.

VOCAL CHOIRS ON TAPE:

Senior Choral.....Adults, 13 or more singers

Junior Choral.....19 years and under, 13 or more singers

Ensembles.....Any age, 4 - 12 singers

Elementary School Choirs

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	28 yrs. and under 28 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14,& 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include piano	N/A	17 yrs. and under	up to age 28 yrs.

Cowichan Music Festival Highlights Concert

Saturday, March 27

at the

Cowichan Theatre

Time: 7:30 p.m.

*Tickets available at the Island Savings Centre Ticket Centre - **Reserved Seating.***

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# DANCE

Tentative date: Week of February 28 - March 4

## **ENTRY RULES** Note: Incomplete Entry Forms will be returned

1. Before submitting entries to this section, PLEASE READ GENERAL RULES, ENTRY RULES, AND PERFORMANCE RULES, on pages 2 and 3, and ENTRY FEES listed in this section.
2. In all classes, the title, composer, choreographer and the musical work (where applicable) *MUST BE SPECIFIED ON THE ENTRY FORM*. The name of a private dance studio *must not* be part of the title. **ENTRIES WITHOUT THIS INFORMATION will be accepted for ADJUDICATION ONLY**. Any substitution of original material will result in the entry receiving an ADJUDICATION ONLY. **NOTE:** Check specific rules for each Division. See #7
3. **GROUPS** must include 4 performers or more. Class age is determined by adding all ages together and dividing by the number in the group. The age of any individual must not be more than 2 years over the class age. **Name and age** of each group member **MUST** be on the back of Entry Form or will not be accepted. **PRODUCTION NUMBERS** must include 8 performers or more, and must have a *Theme* or *Storyline*. **Name and age** of each group member **MUST** be on the back of the Entry Form.
4. One entry per performer in solo classes in each Division, EXCEPT Divisions One, Two, Four, Six and Seven. No performer may perform more than once in duo, trio or group classes as above. **This may result in disqualification.**
5. Entrants in all classes are eligible to perform at one of the Gala or Highlights Concerts and must be prepared to perform *if chosen by the Adjudicator*. **Attendance at Technical Rehearsal is imperative.**
6. **Entrants in doubt** about the correctness of their entry forms should contact their Dance Teacher, who will contact the Dance Committee for clarification. **Changes made after the deadline will result in Adjudication Only** status.
7. *A rough copy of the program will be available to all schools and studios January 4. Changes on rough copy must be made prior to January 9, 2010 No changes WHATSOEVER after this date.*

## **PERFORMANCE RULES**

1. Performers may **not** do the same dance as in a previous Cowichan Music Festival.
2. Performers must provide their own music, accompanist, or tape player in venues other than the theatre. (Cued cassette tape required for all dance venues, *Cowichan Theatre requires each dance on a separate tape with entrance and exit notated*). (Two tapes advised).
3. ALL TAP SHOES **must be covered** prior to and after each performance.
4. **Competitors must report to the Dance Committee Representative before each class commences.** Each dancer in a group dance will have names checked off to confirm their presence, and should not arrive backstage until one class before their dance.
5. Headphones backstage connected to the tech. booth are to be used by Dance Committee personnel only.
6. No food or drinks, including water, are allowed backstage. This is a Theatre rule, for safety reasons.
7. No parents will be allowed backstage without prior permission from the Dance Committee (i.e. Backstage pass required).
8. Time limits will be strictly enforced.
9. **The program will proceed as scheduled.** It is the responsibility of the performers to free their time accordingly. Notify the Dance Committee of your intention to withdraw from a class before the session begins.
10. All music must comply with Copyright Rules, with no changes to lyrics or music whatsoever.
11. **LYRICS** and costumes must be suitable for the age level, and reflect Festival standards.
12. **Do not enter or exit the theatre during an adjudication or a performance.**

# DANCE

## AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach *a standard of accomplishment satisfactory to the Adjudicators*. The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards. For further details contact the Cowichan Music Festival President.

### CATEGORY DEFINITIONS:

**PROPS:** Must be integral to dance number - NOT JUST FOR SCENERY.

**BALLET:** Dance based on any method of classical ballet technique. (Russian, Cecchetti, R.A.D. etc.) The dance tells no story. **NO VOCAL MUSIC.**

**CHARACTER:** A definite character must be portrayed whereby the dancer becomes the whole character using any medium other than the pure classical form: e.g. mime, and telling a story. Music and dance *should not* be taken from the Musical Theatre. Simple props may be used. **NO VOCAL MUSIC.**

**DEMI-CHARACTER:** As interpreted through the Ballet medium using ballet steps from the waist down, and the character from the waist up with minimum use of simple props. **NO VOCAL MUSIC.**

**INTERPRETIVE:** Any technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional; **NO VOCAL MUSIC.** Keep in mind that the dancer should not portray a person or character.

Brief written interpretation with title of dance and composer of music for solos and groups - Must be submitted to the Dance Chair at least 24 hours prior to performance.

**NATIONAL:** An **authentic** National dance from any specified Country. Music and costume should correspond to the dance.

**CHARACTER-NATIONAL:** Dance based on traditional dance style of one country. **Must portray a character in dance form.**

**CONTEMPORARY:** Dance using techniques based on movement flow between two extremes: i.e. Contraction/Release, Tension/Relaxation. **VOCAL OR NON-VOCAL MUSIC.**

**FOLK:** Group dances, Own Choice. Country/Folk dance: i.e. France/Farondole, Austria/Schulplattler, Scotland/Dashing White Sergeant. Any authentic singing game or folkdance, excluding Maypole Dance.

**MODERN:** A form of dance based on dynamism, on the collision of two opposites (i.e. contraction and release, fall and recovery) which was formulated from natural rhythms. **VOCAL OR NON-VOCAL MUSIC.**

**TAP:** Dance based on any recognized tap technique. Straight tap, hand-held props: i.e. hat, cane. Must not have tap dancing sounds in music. **VOCAL OR NON-VOCAL MUSIC**

**JAZZ:** Traditional: Dance based on any recognized jazz technique. An interpretation of the music in the jazz dance idiom. Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category. Splits and jazz floor work permitted. **Does not include Hip-hop/Street dance steps** - see Division Thirteen.

**Lyrical Jazz:** . A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song. **VOCAL OR NON-VOCAL MUSIC**

**STREET DANCING:** (Hip Hop, Break Dancing, etc.) See Division Thirteen.

### **MUSICAL THEATRE:**

a) Song and Dance: - Routine suited to a stage production. 50% own voice, 50% dance. **NO VOCAL MUSIC.**

b) Modern Stage: - dance suited to a stage production, musical theatre, review, or cabaret, etc. Must be entertaining and diversified in movement. **No live voice or lip-synching permitted.**

**\*\*Note:** Acrobatic, Aerobic, Baton and Disco routines are NOT sufficient in themselves in the above TAP, JAZZ and MUSICAL THEATRE categories.\*\*

# DANCE

**SCHOOLS AND COMMUNITY GROUPS:** ADJUDICATION ONLY - Max. Time Limit 5 minutes - Specify time on entry form. Performance will be timed.

\*\*RECORDED MUSIC... \*MUST be on a cassette tape

\*Each dance MUST be on a separate tape for the Cowichan Theatre.

\* MUST be CUED

Note: 75% of a group must be of the grade specified.

All Group Classes are open to School and Community Groups **NOT** Studio Groups.

**FAMILY GROUP:** Entry Fee - \$15.00

Class 3000 Any combination of instruments, voice, dancing and speech arts. A family may enter this class in any section. Each entry must consist of members of one family only. Not more than **5 minutes** performance time. Specify combination and content on entry form.

**FOLK DANCE:** Any authentic singing game or folk dance, excluding Maypole Dance.

Max. Time limit 6 minutes - specify time on entry form.

Class 001 Primary K-1

Class 004 Grades 7 to 9

Class 002 Primary Grades 2 and 3

Class 005 Grades 10 and up

Class 003 Intermediate Grades 4 to 6

Class 006 Community Groups - Any age

**SQUARE OR COUNTRY DANCE:** Max. Time Limit 6 min. - specify time on entry form

Class 009 Primary K-1

Class 012 Grades 7 to 9

Class 010 Primary Grades 2 and 3

Class 013 Grades 10 and up

Class 011 Intermediate Grades 4 to 6

Class 014 Community Groups - Any age

**GROUP DANCE:** Interpretive, creative, contemporary, modern (State category on entry form)

Max. Time Limit 6 min. - specify time on entry form.

Class 017 Primary K-1

Class 020 Grades 7 to 9

Class 018 Primary Grades 2 and 3

Class 021 Grades 10 and up

Class 019 Intermediate Grades 4 to 6

Class 022 Community Groups - Any age

**JAZZ GROUPS:** Max. Time Limit 6 minutes - specify time on entry form

Class 025 Intermediate Grades 4 to 6

Class 028 Community Groups - Any age

Class 026 Grades 7 to 9

Class 029 Street Dancing - Any age

Class 027 Grades 10 and up

**MUSICAL THEATRE GROUPS:** Song and dance must have a least 50% dance content.

Max. Time Limit 6 minutes - specify time on entry form.

Class 030 Primary K-1

Class 033 Grades 7 to 9

Class 031 Primary Grades 2 and 3

Class 034 Grades 10 and up

Class 032 Intermediate Grades 4 to 6

Class 035 Community Groups - Any age

**PRODUCTION NUMBERS** - See Division Nine

## ***PLEASE NOTE***

*When Festival Sessions are in progress the audience and participants must remain seated and refrain from talking. The Adjudicator's decision is final and **NO** communication is allowed between parent and/or teacher and adjudicator at any time.*

***USE OF CAMERAS, AUDIO AND VIDEO RECORDERS IS PROHIBITED***

# DANCE

## DIVISION BARRE AND MASTER CLASS

A session of barre and centre work at the direction of the Adjudicator, in groups according to the space available and age category. Wear practice clothes. **(Plain black leotard with pink or black tights)**

### BARRE WORK:

Class 036 Pre-Junior, 9 years and under

Class 038 Intermediate, 13, 14 and 15 years

Class 037 Junior, 10 to 12 years

Class 039 Senior, 16 to 20 years

**\*\*NOTE: All Classes 9 years and under are NON-COMPETITIVE**

## DIVISION ONE: BALLET

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Ballet students must enter *as a minimum* Division Barre, one class 045-049 or 054-057 and also one solo class from Division Two (either Character or Demi-Character) or Division Three (Interpretive).

Students may choose to enter demi-pointe (all classes 042-051), AND/OR pointe (Classes 054-059).

**NOTE:** Intermediate Provincial age is now 13, 14, and 15 years

SOLOS - Demi-pointe - Time limit 3 minutes maximum

Class 042 First year student, any age: Specify age

Class 043 7 years and under - NON-COMPETITIVE

Class 044 8 and 9 years - NON-COMPETITIVE

Class 048 15 years

Class 045 10 and 11 years

Class 049 16 to 20 years

Class 046 12 years

Class 050 Open-see Entry Rules page 3, #12

Class 047 13 and 14 years

Class 051 Adult

SOLOS - Pointe - Time limit 3 minutes maximum

Class 054 12 years

Class 057 16 to 20 years

Class 055 13 and 14 years

Class 058 Open - see Entry Rules page 3, #12

Class 056 15 years

Class 059 Adult

DUOS AND TRIOS - Time limit 4 minutes maximum

Class 061 7 years and under - NON-COMPETITIVE

Class 062 8 and 9 years - NON-COMPETITIVE

Class 066 15 years

Class 063 10 and 11 years

Class 067 16 to 20 years

Class 064 12 years

Class 068 Open-see rules page 3, #12

Class 065 13 and 14 years

Class 069 Adult

GROUPS: Time limit 6 min. max. - specify time. **List all names, ages on back of entry form. Rule #3**

Class 071 7 years and under - NON-COMPETITIVE

Class 072 8 and 9 years - NON-COMPETITIVE

Class 076 15 years

Class 073 10 and 11 years

Class 077 16 to 20 years

Class 074 12 years

Class 078 Open-see rules page 3, #12

Class 075 13 and 14 years

Class 079 Adult

### **PLEASE NOTE:**

***Cowichan Community Centre dressing rooms will open at 8:00 a.m.***

# DANCE

## **DIVISION TWO: DEMI-CHARACTER AND CHARACTER**

Entries in these solo classes (083-087, 091-094, and 119-123, 127-130) will be considered in the selection of Provincial Festival Competitors.

Competitors may enter demi-pointe (Classes 081-089), and/or pointe (Classes 091-096).

### **DEMI-CHARACTER**

#### **SOLOS** - Demi-pointe - Time limit 3 minutes maximum

Class 081 7 years and under - NON-COMPETITIVE

Class 082 8 and 9 years - NON-COMPETITIVE      Class 086 15 years

Class 083 10 and 11 years      Class 087 16 to 20 years

Class 084 12 years      Class 088 Open - see rules page 3, #12

Class 085 13 and 14 years      Class 089 Adult

#### **SOLOS** - Pointe - Time limit 3 minutes maximum

Class 091 12 years      Class 094 16 to 20 years

Class 092 13 and 14 years      Class 095 Open - see rules page 3, #12

Class 093 15 years      Class 096 Adult

#### **DUOS AND TRIOS** - Time limit 4 minutes maximum

Class 098 7 years and under - NON-COMPETITIVE

Class 099 8 and 9 years - NON-COMPETITIVE      Class 103 15 years

Class 100 10 and 11 years      Class 104 16 to 20 years

Class 101 12 years      Class 105 Open - see rules page 3, #12

Class 102 13 and 14 years      Class 106 Adult

#### **GROUPS** - Time limit 6 minutes max. - specify time. **List names, ages on back of entry form. Rule #3.**

Class 108 7 years and under - NON-COMPETITIVE

Class 109 8 and 9 years - NON-COMPETITIVE      Class 113 15 years

Class 110 10 and 11 years      Class 114 16 to 20 years

Class 111 12 years      Class 115 Open - see rules page 3, #12

Class 112 13 and 14 years      Class 116 Adult

### **CHARACTER**

#### **SOLOS** - Demi-pointe - Time limit 3 minutes maximum

Class 117 7 years and under - NON-COMPETITIVE

Class 118 8 and 9 years - NON-COMPETITIVE      Class 122 15 years

Class 119 10 and 11 years      Class 123 16 to 20 years

Class 120 12 years      Class 124 Open-see rules page 3, #12

Class 121 13 and 14 years      Class 125 Adult

#### **SOLOS** - Pointe - Time limit 3 minutes maximum

Class 127 12 years      Class 130 16 to 20 years

Class 128 13 and 14 years      Class 131 Open - see rules page 3, #12

Class 129 15 years      Class 132 Adult

#### **DUOS AND TRIOS** - Time limit 4 minutes maximum

Class 134 7 years and under - NON-COMPETITIVE

Class 135 8 and 9 years - NON-COMPETITIVE      Class 139 15 years

Class 136 10 and 11 years      Class 140 16 to 20 years

Class 137 12 years      Class 141 Open - see rules page 3, #12

Class 138 13 and 14 years      Class 142 Adult

# DANCE

## **DIVISION TWO:** (Continued) DEMI-CHARACTER and CHARACTER

### **CHARACTER** (Continued)

**GROUPS** - Time limit 6 min. max. - specify time. **List names, ages on back of entry form. Rule #3**

Class 144 7 years and under - NON-COMPETITIVE

Class 145 8 and 9 years - NON-COMPETITIVE

Class 146 10 and 11 years

Class 147 12 years

Class 148 13 and 14 years

Class 149 15 years

Class 150 16 to 20 years

Class 151 Open - see rules page 3, #12

Class 152 Adult

## **DIVISION THREE: INTERPRETIVE**

For Provincial requirements classes 156-160

**\*\*Brief written interpretation with title of dance and composer of music for solos and groups MUST be submitted to the Chairman at least 24 hours prior to performance or will be for adjudication only - no exceptions.**

**SOLOS** - Time Limit 3 minutes maximum

Class 154 7 years and under - NON-COMPETITIVE

Class 155 8 and 9 years - NON-COMPETITIVE

Class 156 10 and 11 years

Class 157 12 years

Class 158 13 and 14 years

Class 159 15 years

Class 160 16 to 20 years

Class 161 Open-see rules page 3, #12

Class 162 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes maximum

Class 164 7 years and under - NON-COMPETITIVE

Class 165 8 and 9 years - NON-COMPETITIVE

Class 166 10 and 11 years

Class 167 12 years

Class 168 13 and 14 years

Class 169 15 years

Class 170 16 to 20 years

Class 171 Open-see rules page 3, #12

Class 172 Adult

**GROUPS** - Time limit 6 minutes maximum - specify time - will be timed. All participants in a group must have **names and ages listed on back of entry form. See Dance Rules #4.**

Class 174 7 years and under - NON-COMPETITIVE

Class 175 8 and 9 years - NON-COMPETITIVE

Class 176 10 and 11 years

Class 177 12 years

Class 178 13 and 14 years

Class 179 15 years

Class 180 16 to 20 years

Class 181 Open-see rules page 3, #12

Class 182 Adult

## **DIVISION FOUR: CONTEMPORARY/MODERN**

To be eligible for the adjudicator's recommendation to compete at the Provincial level in Modern dance, students must enter a minimum Division Barre, one Contemporary solo (classes 188-190) and one Modern solo (classes 218-220).

### **CONTEMPORARY**

**SOLOS** - Time Limit 3 minutes maximum

Class 184 7 years and under - NON-COMPETITIVE

Class 185 8 and 9 years - NON-COMPETITIVE

Class 186 10 and 11 years

Class 187 12 years

Class 188 13 and 14 years

Class 189 15 years

Class 190 16 to 20 years

Class 191 Open-see rules page 3, #12

Class 192 Adult

# DANCE

## **DIVISION FOUR** (*Continued*) CONTEMPORARY/MODERN

### CONTEMPORARY (*continued*)

#### DUOS AND TRIOS - Time Limit 4 minutes maximum

|           |                                     |           |                            |
|-----------|-------------------------------------|-----------|----------------------------|
| Class 194 | 7 years and under - NON-COMPETITIVE |           |                            |
| Class 195 | 8 and 9 years - NON-COMPETITIVE     | Class 199 | 15 years                   |
| Class 196 | 10 and 11 years                     | Class 200 | 16 to 20 years             |
| Class 197 | 12 years                            | Class 201 | Open-see rules page 3, #12 |
| Class 198 | 13 and 14 years                     | Class 202 | Adult                      |

#### GROUPS - Time limit 6 minutes maximum - specify time. **List names, ages on back of entry form.**

|           |                                     |           |                            |
|-----------|-------------------------------------|-----------|----------------------------|
| Class 204 | 7 years and under - NON-COMPETITIVE |           |                            |
| Class 205 | 8 and 9 years - NON-COMPETITIVE     | Class 209 | 15 years                   |
| Class 206 | 10 and 11 years                     | Class 210 | 16 to 20 years             |
| Class 207 | 12 years                            | Class 211 | Open-see rules page 3, #12 |
| Class 208 | 13 and 14 years                     | Class 212 | Adult                      |

## **MODERN**

#### SOLOS - Time Limit 3 minutes maximum

|           |                                     |           |                              |
|-----------|-------------------------------------|-----------|------------------------------|
| Class 214 | 7 years and under - NON-COMPETITIVE |           |                              |
| Class 215 | 8 and 9 years - NON-COMPETITIVE     | Class 219 | 15 years                     |
| Class 216 | 10 and 11 years                     | Class 220 | 16 to 20 years               |
| Class 217 | 12 years                            | Class 221 | Open - see rules page 3, #12 |
| Class 218 | 13 and 14 years                     | Class 222 | Adult                        |

#### DUOS AND TRIOS - Time Limit 4 minutes maximum

|           |                                     |           |                              |
|-----------|-------------------------------------|-----------|------------------------------|
| Class 224 | 7 years and under - NON-COMPETITIVE |           |                              |
| Class 225 | 8 and 9 years - NON-COMPETITIVE     | Class 229 | 15 years                     |
| Class 226 | 10 and 11 years                     | Class 230 | 16 to 20 years               |
| Class 227 | 12 years                            | Class 231 | Open - see rules page 3, #12 |
| Class 228 | 13 and 14 years                     | Class 232 | Adult                        |

#### GROUPS - Time limit 6 min. max. - specify time - will be timed. **List names, ages on back of entry form.**

##### **See Dance Entry Rule #3**

|           |                                     |           |                              |
|-----------|-------------------------------------|-----------|------------------------------|
| Class 234 | 7 years and under - NON-COMPETITIVE |           |                              |
| Class 235 | 8 and 9 years - NON-COMPETITIVE     | Class 239 | 15 years                     |
| Class 236 | 10 and 11 years                     | Class 240 | 16 to 20 years               |
| Class 237 | 12 years                            | Class 241 | Open - see rules page 3, #12 |
| Class 238 | 13 and 14 years                     | Class 242 | Adult                        |

**NOTE: All names and ages of dancers in a group dance must be listed on back of Entry Form. See Dance Entry Rule #3.**

# DANCE

## DIVISION STAGE DANCE TECHNIQUE AND MASTER CLASS

A technique class in Tap and/or Jazz under the direction of the Adjudicator, in groups according to the space available and age category. *Competitors to indicate on Entry Form which technique they wish to demonstrate.* Students wishing to be eligible to compete in Stage Dance at the Provincial Festival must enter this Division, and must perform one dance (in Division Five) in technique chosen; e.g. if you demonstrate Tap technique, one of your dances must be Tap. Wear practice clothes - **Plain black leotard with pink or black tights. Solid black unitards are acceptable.**

**NOTE:** Intermediate Provincial age is now 13, 14, and 15 years

**STAGE DANCE TECHNIQUE:** May enter both jazz and tap technique, but submit separate entry form for each.

**NOTE: JAZZ (J), TAP (T)**

Class 245J Junior 10 to 12 years

Class 246J Intermediate 13, 14 and 15 years

Class 247J Senior 16 to 20 years

Class 248J Adult

Class 249J Seniors (55+)

Class 244T Pre-Junior, 9 years and under

Class 245T Junior 10 to 12 years

Class 246T Intermediate 13, 14 and 15 years

Class 247T Senior 16 to 20 years

Class 248T Adult

Class 249T Seniors (55+)

## DIVISION FIVE: TAP

Students entering Classes 252-256 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Six and/or Seven and **Stage Dance Technique Tap**. Music must not have tap sounds. Please note Dance Performance Rule #3.

**SOLOS** - Time Limit 3 minutes maximum

Class 250 7 years and under - NON-COMPETITIVE

Class 251 8 and 9 years - NON-COMPETITIVE

Class 252 10 and 11 years

Class 253 12 years

Class 254 13 and 14 years

Class 255 15 years

Class 256 16 to 20 years

Class 257 Open-see rules page 3, #12

Class 258 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes maximum

Class 260 7 years and under - NON-COMPETITIVE

Class 261 8 and 9 years - NON-COMPETITIVE

Class 262 10 and 11 years

Class 263 12 years

Class 264 13 and 14 years

Class 265 15 years

Class 266 16 to 20 years

Class 267 Open - see rules Page 3, #12

Class 268 Adult

Class 269 Seniors (55+)

**GROUPS** - Time limit 6 min. max. - specify time. **List all names, ages on back of entry form.** Rule #3.

Class 270 7 years and under - NON-COMPETITIVE

Class 271 8 and 9 years - NON-COMPETITIVE

Class 272 10 and 11 years

Class 273 12 years

Class 274 13 and 14 years

Class 275 15 years

Class 276 16 to 20 years

Class 277 Open - see rules page 3, #12

Class 278 Adult

Class 279 Seniors (55+)

# DANCE

## **DIVISION SIX: JAZZ** - Traditional (TJ), Lyrical (LJ),- Must indicate on Entry Form.

(May enter both - e.g. 280T and/or 280L. Students entering Classes 280-284 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five and /or Seven as well as Stage Dance Technique Jazz.

### **SOLOS** - Time Limit 3 minutes maximum

|           |                 |           |                              |
|-----------|-----------------|-----------|------------------------------|
| Class 280 | 10 and 11 years | Class 284 | 16 to 20 years               |
| Class 281 | 12 years        | Class 285 | Open - see rules page 3, #12 |
| Class 282 | 13 and 14 years | Class 286 | Adult                        |
| Class 283 | 15 years        |           |                              |

### **DUOS AND TRIOS** - Time Limit 4 minutes maximum

|           |                 |           |                              |
|-----------|-----------------|-----------|------------------------------|
| Class 288 | 10 and 11 years | Class 292 | 16 to 20 years               |
| Class 289 | 12 years        | Class 293 | Open - see rules page 3, #12 |
| Class 290 | 13 and 14 years | Class 294 | Adult                        |
| Class 291 | 15 years        | Class 295 | Seniors (55+)                |

### **GROUPS** - Time limit 6 min. max. - specify time. **List all names, ages on back of entry form. Rule #3.**

|           |                 |           |                              |
|-----------|-----------------|-----------|------------------------------|
| Class 296 | 10 and 11 years | Class 300 | 16 to 20 years               |
| Class 297 | 12 years        | Class 301 | Open - see rules page 3, #12 |
| Class 298 | 13 and 14 years | Class 302 | Adult                        |
| Class 299 | 15 years        | Class 303 | Seniors (55+)                |

## **DIVISION SEVEN: MUSICAL THEATRE:** a) Song and dance. b) Modern stage - may enter a) and/or b) - must indicate on entry form - separate entry form for each.

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 306-310), and in addition Division Five and/or Six as well as Division **Stage Dance Technique** as a minimum requirement. Song and Dance must have at least 50% dance content.

### **SOLOS** - Time Limit 3 minutes maximum

|           |                                     |           |                          |
|-----------|-------------------------------------|-----------|--------------------------|
| Class 304 | 7 years and under - NON-COMPETITIVE |           |                          |
| Class 305 | 8 and 9 years - NON-COMPETITIVE     | Class 309 | 15 years                 |
| Class 306 | 10 and 11 years                     | Class 310 | 16 to 20 years           |
| Class 307 | 12 years                            | Class 311 | Open-see rules pg. 3 #12 |
| Class 308 | 13 and 14 years                     | Class 312 | Adult                    |

### **DUOS AND TRIOS** - Time Limit 4 minutes maximum

|           |                                     |           |                  |
|-----------|-------------------------------------|-----------|------------------|
| Class 314 | 7 years and under - NON-COMPETITIVE |           |                  |
| Class 315 | 8 and 9 years - NON-COMPETITIVE     | Class 319 | 15 years         |
| Class 316 | 10 and 11 years                     | Class 320 | 16 to 20 years   |
| Class 317 | 12 years                            | Class 321 | Open - see rules |
| Class 318 | 13 and 14 years                     | Class 322 | Adult            |
|           |                                     | Class 323 | Seniors (55+)    |

### **GROUPS** - Time limit 6 minutes max. - specify time. **List names, ages on back of entry form. See Dance Entry Rule #3.**

|           |                                 |           |                            |
|-----------|---------------------------------|-----------|----------------------------|
| Class 324 | 7 years and under - NON-COMP.   | Class 329 | 15 years                   |
| Class 325 | 8 and 9 years - NON-COMPETITIVE | Class 330 | 16 to 20 years             |
| Class 326 | 10 and 11 years                 | Class 331 | Open-see rules page 3, #12 |
| Class 327 | 12 years                        | Class 332 | Adult                      |
| Class 328 | 13 and 14 years                 | Class 333 | Seniors (55+)              |

# DANCE

## DIVISION EIGHT: CHARACTER NATIONAL and NATIONAL

**NATIONAL**: - other than Scottish National - see Definitions.

*Scottish National see Division Ten.*

Please state **Country of origin of dance** on entry form. e.g. Polynesia, Hungary, Spain, Ireland, etc.

**SOLOS** - Time Limit 3 minutes maximum

Class 334 7 years and under - NON-COMPETITIVE

Class 335 8 and 9 years - NON-COMPETITIVE      Class 339 15 years

Class 336 10 and 11 years      Class 340 16 to 20 years

Class 337 12 years      Class 341 Open - see rules page 3, #12

Class 338 13 and 14 years      Class 342 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes maximum

Class 344 7 years and under - NON-COMPETITIVE

Class 345 8 and 9 years - NON-COMPETITIVE      Class 349 15 years

Class 346 10 and 11 years      Class 350 16 to 20 years

Class 347 12 years      Class 351 Open - see rules page 3, #12

Class 348 13 and 14 years      Class 352 Adult

**GROUPS** - Time limit 6 min. max. - specify time. **List names, ages on back of entry form. Rule #3.**

Class 354 7 years and under - NON-COMPETITIVE

Class 355 8 and 9 years - NON-COMPETITIVE      Class 359 15 years

Class 356 10 and 11 years      Class 360 16 to 20 years

Class 357 12 years      Class 361 Open - see rules page 3, #12

Class 358 13 and 14 years      Class 362 Adult

**CHARACTER NATIONAL**: - See category definitions

Entries in these solo classes will be considered in the selection of Provincial Festival competitors if all other requirements have been fulfilled. Scottish Jigs and hornpipes may also enter this category.

**SOLOS** - Time limit 3 minutes maximum

Class 364 7 years and under - NON-COMPETITIVE

Class 365 8 and 9 years - NON-COMPETITIVE      Class 369 15 years

Class 366 10 and 11 years      Class 370 16 to 20 years

Class 367 12 years      Class 371 Open-see rules page 3, #12

Class 368 13 and 14 years      Class 372 Adult

**DUOS AND TRIOS** - Time limit 4 minutes maximum

Class 374 7 years and under - NON-COMPETITIVE

Class 375 8 and 9 years - NON-COMPETITIVE      Class 379 15 years

Class 376 10 and 11 years      Class 380 16 to 20 years

Class 377 12 years      Class 381 Open - see rules page 3, #12

Class 378 13 and 14 years      Class 382 Adult

**GROUPS** - Time limit 6 minutes max. - specify time. **List names, ages on back of entry form. Rule #3**

Class 384 7 years and under - NON-COMPETITIVE

Class 385 8 and 9 years - NON-COMPETITIVE      Class 389 15 years

Class 386 10 and 11 years      Class 390 16 to 20 years

Class 387 12 years      Class 391 Open - see rules page 3, #12

Class 388 13 and 14 years      Class 392 Adult

# DANCE

**DIVISION NINE: PRODUCTION NUMBERS** - Competitive - Entry Fee \$50.00

**SCHOOL, COMMUNITY OR STUDIO PRODUCTION:** Original choreography - May use any technique. Must include 8 or more performers and must have a theme or storyline. **A brief written interpretation** with title of dance and composer of music **MUST** be submitted to the Chairman prior to performance or will be considered for adjudication only. **List all names on back of entry form. See Dance Entry Rule #3.**

Class 394 Any Age Time limit 10 min. - specify time - will be timed.

## **DIVISION TEN: SCOTTISH**

**WEE BAIRNS:** **\*\*Non-Competitive\*\*** Have not yet learned their basic fling or lilt.

Teachers may choreograph a dance using basic Highland steps; e.g. Spring points, skipping, etc. Entrants in this class will dance in threes (when possible). Please provide a list to the Dance Section Chairperson.

Class 400 6 years and under **Time limit 2 minutes maximum**

### **SCOTTISH NATIONAL - COMPETITIVE**

**SOLOS** - Time limit 3 minutes maximum

Class 402 7 years and under - NON-COMPETITIVE

Class 403 8 and 9 years - NON-COMPETITIVE

Class 404 10 and 11 years

Class 405 12 years

Class 406 13 and 14 years

Class 407 15 years

Class 408 16 to 20 years

Class 409 Open-see rules page 3, #12

Class 410 Adult

**DUOS AND TRIOS** - Time limit 4 minutes maximum

Class 412 7 years and under - NON-COMPETITIVE

Class 413 8 and 9 years - NON-COMPETITIVE

Class 414 10 and 11 years

Class 415 12 years

Class 416 13 and 14 years

Class 417 15 years

Class 418 16 to 20 years

Class 419 Open - see rules page 3, #12

Class 420 Adult

**GROUPS** - Time limit 6 minutes max. - specify time. **List names, ages on back of entry form. Rule #3**

Class 422 7 years and under - NON-COMPETITIVE

Class 423 8 and 9 years - NON-COMPETITIVE

Class 424 10 and 11 years

Class 425 12 years

Class 426 13 and 14 years

Class 427 15 years

Class 428 16 to 20 years

Class 429 Open - see rules page 3, #12

Class 430 Adult

**YOUNG CHOREOGRAPHERS - HIGHLAND** - ONE ENTRY ONLY IN THIS DIV. Chor. Notes pg 20.

Original choreography by a student (s) for self or another individual, duo, trio or group, using only Highland dance steps. Age applies to choreographer only. May have two or more collaborating. **Choreography only** is adjudicated. Detailed written choreography, including title of dance, composer and title of music used, must be given to Chairman **at least 24 hours** prior to performance or will be considered for adjudication only.

List choreographer (s) and dancer (s) on entry form.

**SOLOS** - Time limit 3 minutes maximum

Class 432 12 years

Class 433 13 and 14 years

Class 434 15 years

Class 435 16 to 20 years

Class 436 Open

**DUOS AND TRIOS:** Time limit 4 minutes maximum

Class 438 Junior 12 years

Class 439 Intermediate 13, 14 and 15 years

Class 440 16 to 20 years

Class 441 Open

**GROUPS:** Time limit 6 minutes maximum. **List all names on back of entry form. See Rule #3**

Class 442 12 and over

**HIGHLAND MUSIC INTERPRETATION** Adjudicator will choose the music - will be played **TWICE**. Each competitor will enter the hall separately to dance on third playing. Practice clothes should be worn.

Class 444 Pre-Jr. 9 yrs. & under (NON-COMP.) Class 446 Junior 12 yrs.

Class 445 Junior 10 and 11 years Class 447 Interm. 13, 14 & 15 yrs. Class 448 Sr. 16 to 20 yrs.

# DANCE

## **DIVISION ELEVEN: YOUNG CHOREOGRAPHERS - ONE ENTRY ONLY IN THIS**

**DIVISION.** Original choreography by a student (s) for self or another individual. May have two or more collaborating. **Choreography only** is adjudicated. Detailed written choreography, including title of dance, composer and title of music used, must be given to Chairman **at least 24 hours** prior to performance or will be considered for adjudication only. List choreographer (s) and dancer (s) on entry form

**YOUNG CHOREOGRAPHERS: BALLET, STAGE OR MODERN - (State which on entry form)** Age applies to choreographer only. See Choreography Notes.

**SOLOS** - Time limit 3 minutes maximum

Class 450 12 years

Class 451 13 and 14 years

Class 452 15 years

Class 453 16 to 20 years

Class 454 Open

**DUOS AND TRIOS:** Time limit 4 minutes maximum

Class 456 Junior 12 & under

Class 457 Intermediate 13, 14 and 15 years

Class 458 Senior 16 to 20 years

Class 459 Open

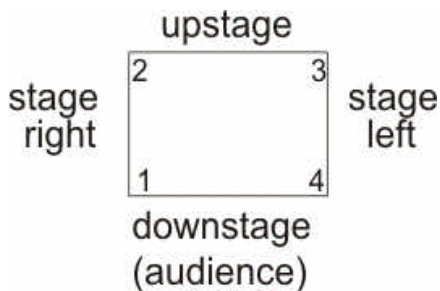
**GROUPS:** Time limit 6 minutes maximum. **List all names on back of entry form.** See Rule #3

Class 460 12 and over

## **CHOREOGRAPHY NOTES:**

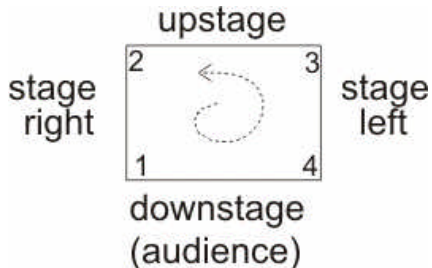
**\*Must list:** Name of Choreography  
Name of the music and Composer

\*Must include diagram of stage and number the corners as follows:



\*Draw diagrams of the patterns or movements on the stage:

EXAMPLE:



\*Don't write the notes as one huge paragraph! Separate it into columns of head, arms, feet, etc. and record movements.

\*Always record the number of bars and how many counts each step takes.

\*You must say which foot you are starting on and where you end up after each step.

# DANCE

## **DIVISION TWELVE: MUSIC INTERPRETATION**

Adjudicator will choose a suitable selection of music which will be played **TWICE**, then each competitor will enter the hall separately to dance to the music on the third playing. Practice clothes should be worn.

Class 462 Pre-Jr. 9 yrs. & under (NON-COMP.)      Class 465 Intermediate 13, 14 and 15 years  
Class 463 Junior 10 and 11 years                      Class 466 Senior 16 to 20 years  
Class 464 Junior 12

## **DIVISION THIRTEEN: STREET DANCE** - SEE DANCE PERFORMANCE RULES #11

**SOLOS** - Time Limit 3 minutes maximum

Class 468 10 and 11 years                                      Class 472 16 to 20 years  
Class 469 12 years                                              Class 473 Open - see rules page 3, #12  
Class 470 13 and 14 years                                      Class 474 Adult  
Class 471 15 years

**DUOS AND TRIOS** - Time Limit 4 minutes maximum

Class 475 10 and 11 years                                      Class 479 16 to 20 years  
Class 476 12 years                                              Class 480 Open - see rules page 3, #12  
Class 477 13 and 14 years                                      Class 481 Adult  
Class 478 15 years

**GROUPS** - Time limit 6 min. max. - specify time. **List all names, ages on back of entry form. Rule #3.**

Class 483 10 and 11 years                                      Class 487 16 to 20 years  
Class 484 12 years                                              Class 488 Open - see rules page 3, #12  
Class 485 13 and 14 years                                      Class 489 Adult  
Class 486 15 years

## **Gala Recitals**

Piano, Speech Arts, Instruments  
To Be Announced  
Duncan United Church

Vocal and Dance  
To Be Announced  
Cowichan Theatre

**Highlights Concert**  
Saturday, March 27, 7:30 p.m.  
Cowichan Theatre