

2010 COWICHAN MUSIC FESTIVAL Entry Form

Sample for Dance

Class No:	044
Fee for this entry:	\$10.00
Cheque:	<input checked="" type="checkbox"/>
Money Order:	<input type="checkbox"/>
No cash will be accepted	

ENTRY FORMS WILL BE ACCEPTED AS SUBMITTED AND WILL BE PROGRAMMED ACCORDINGLY.
COMPLETENESS AND ACCURACY OF THIS FORM IS THE RESPONSIBILITY OF THE SIGNEE

FEE MUST ACCOMPANY ENTRY FORM

1. READ ENTRY RULES CAREFULLY - Page 3 in Syllabus
2. PLEASE PRINT CLEARLY IN BLUE OR BLACK INK. One form per entry. (Groups, duos, trios use one entry form)
3. MAKE CHEQUE OR MONEY ORDER PAYABLE TO: Cowichan Music Festival. If cheque is for more than one entry, please itemize. Entries with cash will not be accepted. Enclose cheque or money order with entry form(s).
4. Mail/hand deliver ALL entries to: Joan Wilson, Entries Chairman
3016 George St., Duncan, B.C., V9L 2A9

DEADLINE - DECEMBER 12, 2009

NO LATE ENTRIES WILL BE ACCEPTED

NAME: Missy Muffet EMAIL: amuffet@shaw.ca AGE:(Dec. 31/09) 9 30 / 03 / 00
Day Mo. Yr.

ADDRESS: #1-73 Pisces Dr., City, X0X 0X0 HM. PHONE: 111-2222

TEACHER: (For this entry) S. Markab EMAIL: smarkab@shaw.ca HM. PHONE: 111-3333

ACCOMPANIST: N/A PHONE: _____

List other classes he/she is accompanying: _____

Grade level presently working at: (Piano, Instruments, Voice) N/A Date and level of last exam: N/A

CHECK IF YOU WISH ADJUDICATION ONLY IN COMPETITIVE CLASS

NUMBER OF PARTICIPANTS FOR THIS ENTRY: 1

INSTRUMENT CLASSES: Please specify instrument(s): N/A

SPECIAL REQUESTS: See Performance Rule #1 in Syllabus page 2. This is a must - be specific - USE BACK OF PAGE

OWN CHOICE SELECTIONS: - See specific rules for each section and division

Own Title (of dance): "Arabesque" Choreographer: Corrie O'Grapher

Name of Musical Work: "Arabesque"
(For Dance, Instruments, Piano, Vocal/Choral)

Name of Show: N/A Composer: G. Karganoff Publisher: CD:Marquis Classics
(Musical Theatre classes - Dance, Vocal)

Title (Speech Arts): _____ Author: _____

Publisher(Speech Arts): _____

Speech Arts - Rule #6 information for Prose, Monologues & Duologues:

Chapter No: _____ Page No.: _____ Opening Line: _____

PERFORMANCE TIME (all): 2:30 Minutes

LIST ALL OTHER CLASSES IN ALL SECTIONS ENTERED: 082, 118, 325, 1026, 1038

SIGNATURE OF PARENT/GUARDIAN/TEACHER

A. Muffet

(Entries will not be accepted without this)

*THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED.
IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.

THIS ENTRY FORM MAY BE PHOTOCOPIED
PHOTOCOPY BOTH SIDES

See over 