

# 2010 COWICHAN MUSIC FESTIVAL Entry Form

- See each Section sample

*Sample  
for  
Speech Arts*

Class No:	1535
Fee for this entry:	\$12.00
Cheque:	<input checked="" type="checkbox"/>
Money Order:	<input type="checkbox"/>
No cash will be accepted	

ENTRY FORMS WILL BE ACCEPTED AS SUBMITTED AND WILL BE PROGRAMMED ACCORDINGLY.  
COMPLETENESS AND ACCURACY OF THIS FORM IS THE RESPONSIBILITY OF THE SIGNEE

\*\*\*FEE MUST ACCOMPANY ENTRY FORM\*\*\*

1. READ ENTRY RULES CAREFULLY - Page 3 in Syllabus
2. PLEASE PRINT CLEARLY IN BLUE OR BLACK INK. One form per entry. (Groups, duos, trios use one entry form)
3. MAKE CHEQUE OR MONEY ORDER PAYABLE TO: Cowichan Music Festival. If cheque is for more than one entry, please itemize. Entries with cash will not be accepted. Enclose cheque or money order with entry form(s).
4. Mail/hand deliver ALL entries to: Joan Wilson, Entries Chairman  
3016 George St., Duncan, B.C., V9L 2A9

**DEADLINE - DECEMBER 12, 2009**

**NO LATE ENTRIES WILL BE ACCEPTED**

NAME: **Tom Tuck** EMAIL: **sptuck@shaw.ca** AGE:(Dec. 31/09) **16 06 / 06 / 93**  
Day Mo. Yr.  
 ADDRESS: **306 Mirach Cres., City X0X 0X0** HM. PHONE: **888-9999**  
 TEACHER: (For this entry) **A. Fomalhaut** EMAIL: **afomalhaut@shaw.ca** HM. PHONE: **100-0011**  
 ACCOMPANIST: **n/a** PHONE: \_\_\_\_\_

List other classes he/she is accompanying: \_\_\_\_\_

Grade level presently working at: (Piano, Instruments, Voice) **n/a** Date and level of last exam: **n/a**

CHECK IF YOU WISH ADJUDICATION ONLY IN COMPETITIVE CLASS

NUMBER OF PARTICIPANTS FOR THIS ENTRY: **1**

INSTRUMENT CLASSES: Please specify instrument(s): **n/a**

SPECIAL REQUESTS: See Performance Rule #1 in Syllabus page 2. This is a must - be specific - USE BACK OF PAGE

OWN CHOICE SELECTIONS: - See specific rules for each section and division

Own Title (of dance): \_\_\_\_\_ Choreographer: \_\_\_\_\_

Name of Musical Work: \_\_\_\_\_  
(For Dance, Instruments, Piano, Vocal/Choral)

Name of Show: \_\_\_\_\_ Composer: \_\_\_\_\_ Publisher: \_\_\_\_\_  
(Musical Theatre classes - Dance, Vocal)

Title (Speech Arts): **"The Canadian Authors Meet"** Author: **F. R. Scott**

Publisher(Speech Arts): **Scott/forman**

Speech Arts - Rule #6 information for Prose, Monologues & Duologues:

Chapter No: **1** Page No.: **10** Opening Line: **"A story to tell, our stories to tell...."**

PERFORMANCE TIME (all): **3:00** Minutes

LIST ALL OTHER CLASSES IN ALL SECTIONS ENTERED: **1525, 1552, 1596, 1618, 1606**

SIGNATURE OF PARENT/GUARDIAN/TEACHER

*A. Fomalhaut*

(Entries will not be accepted without this)

\* THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED.  
IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.

THIS ENTRY FORM MAY BE PHOTOCOPIED  
PHOTOCOPY BOTH SIDES

See over 