

# 2010 COWICHAN MUSIC FESTIVAL Entry Form

## Sample for Instruments

Class No:	619
Fee for this entry:	\$10.00
Cheque:	<input checked="" type="checkbox"/>
Money Order:	<input type="checkbox"/>
No cash will be accepted	

ENTRY FORMS WILL BE ACCEPTED AS SUBMITTED AND WILL BE PROGRAMMED ACCORDINGLY.  
COMPLETENESS AND ACCURACY OF THIS FORM IS THE RESPONSIBILITY OF THE SIGNEE  
\*\*\* FEE MUST ACCOMPANY ENTRY FORM \*\*\*

1. READ ENTRY RULES CAREFULLY - Page 3 in Syllabus
2. PLEASE PRINT CLEARLY IN BLUE OR BLACK INK. One form per entry. (Groups, duos, trios use one entry form)
3. MAKE CHEQUE OR MONEY ORDER PAYABLE TO: Cowichan Music Festival. If cheque is for more than one entry, please itemize. Entries with cash will not be accepted. Enclose cheque or money order with entry form(s).
4. Mail/hand deliver ALL entries to: Joan Wilson, Entries Chairman  
3016 George St., Duncan, B.C., V9L 2A9

**DEADLINE - DECEMBER 12, 2009 NO LATE ENTRIES WILL BE ACCEPTED**

NAME: Mary Contrary EMAIL: ocontrary@shaw.ca AGE: (Dec. 31/09) 11 01/05/97  
Day Mo. Yr.  
 ADDRESS: 12345 Aegis Lane, City X0X 0X0 HM. PHONE: 123-4567  
 TEACHER: (For this entry) N. Polar EMAIL: npolar@shaw.ca HM. PHONE: 890-1234  
 ACCOMPANIST: N. Polar PHONE: as above

List other classes he/she is accompanying: Instrumental & Vocal

Grade level presently working at: (Piano, Instruments, Voice) Gr. 1 Date and level of last exam: N/A

CHECK IF YOU WISH ADJUDICATION ONLY IN COMPETITIVE CLASS

NUMBER OF PARTICIPANTS FOR THIS ENTRY: 1

INSTRUMENT CLASSES: Please specify instrument(s): Trombone

SPECIAL REQUESTS: See Performance Rule #1 in Syllabus page 2. This is a must - be specific - USE BACK OF PAGE

OWN CHOICE SELECTIONS: - See specific rules for each section and division

Own Title (of dance): \_\_\_\_\_ Choreographer: \_\_\_\_\_

Name of Musical Work: Excerpt from "The Burning Fiery Furnace"  
(For Dance, Instruments, Piano, Vocal/Choral)

Name of Show: N/A Composer: B. Britten Publisher: England & Co.  
(Musical Theatre classes - Dance, Vocal)

Title (Speech Arts): \_\_\_\_\_ Author: \_\_\_\_\_

Publisher (Speech Arts): \_\_\_\_\_

Speech Arts - Rule #6 information for Prose, Monologues & Duologues:

Chapter No.: \_\_\_\_\_ Page No.: \_\_\_\_\_ Opening Line: \_\_\_\_\_

PERFORMANCE TIME (all): 2:00 Minutes

LIST ALL OTHER CLASSES IN ALL SECTIONS ENTERED: 625, 630, 640, 2056

SIGNATURE OF PARENT/GUARDIAN/TEACHER

O. Contrary  
 (Entries will not be accepted without this)

\*THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED.  
 IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER.  
 THIS ENTRY FORM MAY BE PHOTOCOPIED  
 PHOTOCOPY BOTH SIDES

See over 